

Grand Rapids Civic Theatre is holding auditions for ***Finding Nemo, Jr.*** on Sunday, December 6 with callbacks on Monday, December 7 and Tuesday, December 8 based on the schedule and audition eligibility information below.

Grand Rapids Civic Theatre is seeking 60-90 volunteer actors, currently enrolled in 2nd-12th grade for their Centennial Season School of Theatre Arts production of ***Finding Nemo Jr****. We are looking for a company of performers who love theatre and storytelling, are strong singers and movers, and who are ready to take on the responsibility that comes with being part of a Civic Mainstage Production!*

This unique, pilot program is a co-production between our School of Theatre Arts and our Mainstage Production Department, and as such, auditions for *Finding Nemo, Jr* are ONLY open to Students in Grades 2-12, who are actively enrolled in the **Young Artist Studio** cohort, enrolled in the **City Wide Drama Club Program**, OR who have independently completed the following required **Prerequisites in the School of Theatre Arts**:

- Any CORE Acting OR CORE Musical Theatre course in the 25/26 or 26/27 School Year,

  PLUS one additional choice between:

- One week of Summer Camp (26) OR any other GRCT School of Theatre Arts class (25/26 or 26/27).

Rehearsals begin Monday, February 1. See the Tentative Rehearsal Calendar linked on the Audition page for more specific information. School Matinees March 23-24 and Public Performances March 25-28, 2027.

SHOW INFORMATION

Performance dates are as follows:

School Matinees March 23-24 at 10am and 12:30pm

Public Performances are Thursday, March 25 at 6pm; Friday, March 26 at 6pm; Saturday, March 27 at 2pm and 6pm and Sunday, March 28 at 2pm and 6pm.

This 60-minute musical adaptation of the beloved 2003 Pixar movie *Finding Nemo* features new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.
“Filled with catchy songs and dazzling movement, this beloved story made us laugh and maybe shed a small tear.” – *Broadway World*
Rated: G for the whole family

PRODUCTION TEAM

Director: Allyson Paris

Associate Director: Josie Gonzalez

Stage Manager: Allison Baker

Associate Stage Managers: Becca Hansen, Kennedy Mikel

Music Director: Emily Volz Mills

Associate Music Director: Vicente Frampton

Choreographer: Torrey Thomas

Associate Choreographer: Bethany Love

AUDITION INFORMATION

WHEN:

INITIAL AUDITIONS

Sunday, December 6 from 5-9pm

WHERE:

Auditions will take place at Grand Rapids Civic Theatre: 30 N. Division Ave, Grand Rapids MI. You will enter through the Main Lobby Doors on Library Street, across from the Ellis Lot.

· **Please arrive at LEAST 20 minutes prior to your audition time**, and plan to be on-site for about 60 minutes. Note: Allow for extra time to navigate downtown construction and find parking.

WHAT TO PREPARE:

- ALL Auditions will consist of a singing element and dance element. NO reading from the script will happen at the initial audition.
- **VOCAL AUDITION**: ALL Auditionees should prepare ONE of the audition selections on the Audition website or in the folder HERE. Auditionees will sing solo with the back track at auditions.
    - Some tips:
        - Pick the song that you enjoy singing the most - the team will consider you for ALL roles, no matter what selection you choose.
        - Please use the guide vocals track to help learn your music!
        - Make sure you practice with the back track ("performance") tracks before the audition day so that you feel confident!
        - If you have been involved with Performance Block in the past, please note that we will NOT be reviewing music at auditions - you need to learn it to the best of your ability at home!
        - If you are interested in a Primary Role, you might want to look at all of the song selections so that you will be extra prepared for Callbacks, where you might sing for several different characters!
- **DANCE AUDITION**: The dance combination will be available via video approximately two weeks prior to the audition. Look for more information in the audition guide as well as the video itself at *grct.org/audition*.
    - Some tips:
        - Don't try to learn the choreography all in one day! Learn a little bit at a time.
        - Once you've learned the choreography, try to perform it WITHOUT watching the teacher on the video!
        - During the audition, we WILL review the choreography a few times as a group, and then break up into smaller groups of 4-6 to "perform".
- **Perusal scripts** can be checked out with a $10 deposit at the Civic Theatre Box office M-F 10am-5pm for check out up to 1 week before auditions. After that, you may read the perusal script AT the theatre but the scripts may not leave the building.
- **PLEASE FILL OUT THE ONLINE AUDITION FORM AT LEAST 48 HOURS BEFORE YOUR AUDITION which can be found at *grct.org/audition*.**

CALLBACKS:

Monday, December 7 from 6-9pm

AND

Tuesday, December 8 from 6-9pm

Callbacks are by invitation only based on the needs of the individual production. Those invited to callbacks will likely read scenes and sing songs from the show, and may learn additional choreography, as well as participate in improvisation and movement exercises. Some people may be asked to come in both days, but most will be asked to come in for one day or the other.

REHEARSAL SCHEDULE AND CONFLICTS NOTE: Please be sure to look closely at the Tentative Audition calendar found on the Audition Website, or HERE. Attendance is imperative in an ensemble show of this nature. If you have conflicts (or think you may have conflicts) with any rehearsals, you MUST indicate those conflicts on the audition form. The team uses those conflicts to create an efficient rehearsal schedule.

More than 1 conflict during the rehearsal period may impact your casting, but adding conflicts once you have been cast (other than serious illness or emergency) may impact FUTURE casting. Mainstage Productions at Civic Theatre are a serious commitment, and it is unlikely that actors (especially in the Primary Cast) will be able to participate in other school activities or sports during the rehearsal and performance period. We also expect that students and parents will be in contact with their school and teachers to make sure that they will be excused for the School Matinees, and to ensure that they are keeping up with their school responsibilities during this period.

PARENT ORIENTATION: At least one parent or guardian is REQUIRED to attend the parent orientation for their child's cast. (Monday, February 1 from 6-7pm for Primary and Yellow Cast. Friday, February 5 for Blue Cast.)