



Grand Rapids Civic Theatre is holding auditions for **Annie** Friday, August 14-Sunday, August 16 based on the schedule below. Auditions are open to the public. Civic is seeking 28-40 volunteer actors, ages 8-98 to build a company of performers who are strong storytellers, thoughtful collaborators, joyful artists, and dependable community builders. This production features a cast of strong singers/actors who are good movers, with opportunities for trained dancers.

Please note: *Annie*, *A Chorus Line*, and *Dear Evan Hansen* initial auditions will all be held TOGETHER, with separate callbacks on the Saturday, August 22. Actors should indicate their level of interest for each show on their online audition form. Actors under the age of 16 will ONLY be eligible for *Annie*, and should only sign up for the “orphan” audition times.

Rehearsals officially begin September 21, 2026 with two early choreography rehearsals for orphans on September 12 and 19. The show runs November 20-December 20, 2026.

SHOW INFORMATION

Performance dates are November 20-December, 2026. Wednesdays-Saturdays at 7:30pm; Saturdays and Sundays at 2pm.

With equal measures of pluck and positivity, little orphan Annie charms everyone’s hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan’s evil machinations... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy. The beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, features some of the greatest musical theatre hits ever written, including “Tomorrow.”

RATED: G for the whole family

PRODUCTION TEAM

Director: Kristin Tomlin

Music Director: Craig Swatt

Choreographer: Melissa Mondry-Sefton

Stage Manager: Rhonda Lehan

Assistant Director: Kevin McCasland

Assistant Stage Managers: Shanell Haigh, Becca Hansen

Assistant Choreographer: Bethany Love

AUDITION INFORMATION

WHEN:

INITIAL AUDITIONS

- Friday, August 14 4-6pm (Orphan Auditions: ages 8-15)
- Friday, August 14 7-10pm (Adult Roles: ages 16+)
- Saturday, August 15 10-11am (Orphan Auditions: ages 8-15)
- Saturday, August 15 11am-5pm (Adult Roles: ages 16+)
- Sunday, August 16 2-6pm (Adult roles: ages 16+)

Please see the Character Descriptions for information about audition ages and roles.

Auditions will be in 30-60 minute slots. Those auditioning for ONLY *Annie* and/or *Dear Evan Hansen* should expect to be in the audition room for approximately 30 minutes. Those auditioning for A Chorus Line will have an additional 15-20 minute dance call at the end of their audition slot (see IMPORTANT DANCE AUDITION NOTE below).

CALLBACKS (by invitation only)

- Saturday, August 22 12-4pm
 - NOTE: Every actor called back for an orphan role MUST have at least one parent or guardian come to the parent orientation session from 2-3pm on the day of callbacks.

Callbacks are by invitation only based on the needs of the individual production. Those invited to callbacks will likely read scenes and sing songs from the show, and may learn additional choreography, as well as participate in improvisation and movement exercises.

WHERE:

- Auditions will take place at Grand Rapids Civic Theatre: 30 N. Division Ave, Grand Rapids MI. You will enter through the Main Lobby Doors on Library Street, across from the Ellis Lot.
- **Please arrive at LEAST 20 minutes prior to your audition time**, and plan to be on-site for about 60 minutes. Note: Allow for extra time to navigate downtown construction and find parking.

WHAT TO PREPARE:

- ALL Auditions will consist of a singing element and a dance element. NO reading from the script will happen at the initial audition.
- **VOCAL AUDITION:** ALL Auditionees should prepare 16-32 bars; additional details can be found in the audition guide at grct.org/audition.
- **DANCE AUDITION:** The dance combination will be available via video approximately two weeks prior to the audition. Look for more information in the audition guide as well as the video itself at grct.org/audition.
- ***IMPORTANT DANCE AUDITION NOTE:** We will be posting THREE dance combinations. One combination that EVERYONE 16+ should learn, a second combination that ONLY youth ages 8-15 (auditioning for *Annie*) should learn, and a third combination that ONLY people auditioning for *A Chorus Line* should learn. On the day of your audition, EVERYONE AGES 16+ will do the first dance combination as part of their audition, and AGES 8-15 will do the ANNIE AUDITION CHOREOGRAPHY (YOUTH) combination. Then anyone interested in *A Chorus Line* will go to the Dance Studio for a dance call which will consist of performing the second combination and MAY include some new choreography or other opportunities to show skills and technique.
- **Perusal scripts** can be checked out with a \$10 deposit at the Civic Theatre Box Office, M-F 10am-5 pm. After that, you may read the perusal script AT the theatre, but the scripts may not leave the building.
- **PLEASE FILL OUT THE ONLINE AUDITION FORM AT LEAST 48 HOURS BEFORE YOUR AUDITION** which can be found at grct.org/audition.