



Grand Rapids Civic Theatre is holding auditions for *A Chorus Line* Friday, August 14-Sunday, August 16 based on the schedule below. Auditions are open to the public. *is seeking 26-28 volunteer actors, ages 16-60 for this production. We are looking for a company of performers who are skilled dancers, strong storytellers, thoughtful collaborators, joyful artists, and dependable community builders.*

Please note: *Annie*, *A Chorus Line*, and *Dear Evan Hansen* initial auditions will all be held TOGETHER, with separate callbacks on the Saturday, August 22. Actors should indicate their level of interest for each show on their online audition form. Actors under the age of 16 will ONLY be eligible for *Annie*, and should only sign up for the “orphan” audition times.

SHOW INFORMATION

Rehearsals begin November 2, 2026 with a significant Holiday Break from December 19-January 1.

Performance Dates are January 15-24, 2026, with a possible extension based on ticket sales through January 31. Performance times are: Wednesdays-Saturdays at 7:30pm; Sundays at 2pm.

A Chorus Line is a stunning concept musical capturing the spirit and tension of a Broadway ensemble audition. Exploring the inner lives and bittersweet ambitions of professional Broadway performers, the show features one powerhouse number after another, including “What I Did for Love,” “One,” “I Can Do That,” “At the Ballet,” “The Music and the Mirror” and “I Hope I Get It.” A brilliantly complex fusion of song, dance and compellingly authentic drama, *A Chorus Line* was instantly recognized as a classic.

RATED: PG-13 for thematic elements, moderate language, reference to smoking, and some sexual references

PRODUCTION TEAM

Director: Carrie McNulty-Falicki

Music Director: Wright McCargar

Choreographer: Mieke Moll

Stage Manager: Kendra Jones

Assistant Stage Manager: Morgan Shannon

AUDITION INFORMATION

WHEN:

INITIAL AUDITIONS

- Friday, August 14 7-10pm (Adult Roles: ages 16+)
- Saturday, August 15 11am-5pm (Adult Roles: ages 16+)
- Sunday, August 16 2-6pm (Adult roles: ages 16+)

Auditions will be in 30-60 minute slots. Those auditioning for ONLY Annie and/or Dear Evan Hansen should expect to be in the audition room for approximately 30 minutes. Those auditioning for A Chorus Line will have an additional 15-20 minute dance call at the end of their audition slot (see IMPORTANT DANCE AUDITION NOTE below).

CALLBACKS (by invitation only)

- Saturday, August 22 2-6pm

Callbacks are by invitation only based on the needs of the individual production. Those invited to callbacks will likely read scenes and sing songs from the show, and may learn additional choreography, as well as participate in improvisation and movement exercises.

WHERE:

- Auditions will take place at Grand Rapids Civic Theatre: 30 N. Division Ave, Grand Rapids MI. You will enter through the Main Lobby Doors on Library Street, across from the Ellis Lot.
- **Please arrive at LEAST 20 minutes prior to your audition time**, and plan to be on-site for about 60 minutes. Note: Allow for extra time to navigate downtown construction and find parking.

WHAT TO PREPARE:

- ALL Auditions will consist of a singing element and a dance element. NO reading from the script will happen at the initial audition.
- **VOCAL AUDITION:** ALL Auditionees should prepare 16-32 bars; additional details can be found in the audition guide at grct.org/audition.
- **DANCE AUDITION:** The dance combination will be available via video approximately two weeks prior to the audition. Look for more information in the audition guide as well as the video itself at grct.org/audition.
- ***IMPORTANT DANCE AUDITION NOTE:** We will be posting THREE dance combinations. One combination that EVERYONE 16+ should learn, a second combination that ONLY youth ages 8-15 (auditioning for *Annie*) should learn, and a third combination that ONLY people auditioning for *A Chorus Line* should learn. On the day of your audition, EVERYONE AGES 16+ will do the first dance combination as part of their audition, and AGES 8-15 will do the ANNIE AUDITION CHOREOGRAPHY (YOUTH) combination. Then anyone interested in *A Chorus Line* will go to the Dance Studio for a dance call which will consist of performing the

second combination and MAY include some new choreography or other opportunities to show skills and technique.

- **Perusal scripts** can be checked out with a \$10 deposit at the Civic Theatre Box Office, M-F 10am-5 pm. After that, you may read the perusal script AT the theatre, but the scripts may not leave the building.
- **PLEASE FILL OUT THE ONLINE AUDITION FORM AT LEAST 48 HOURS BEFORE YOUR AUDITION** which can be found at [*grct.org/audition*](http://grct.org/audition).