



Character Descriptions

*Grand Rapids Civic Theatre is seeking 26-28 volunteer actors, ages 16-60 for their Centennial Season production of **A Chorus Line**. We are looking for a company of performers who are skilled dancers, strong storytellers, thoughtful collaborators, joyful artists, and dependable community builders.*

A Note on Character Descriptions

The ages and gender identities below are the ages and gender identities of the *characters*. Actors who fall outside of these age ranges, and actors whose gender identities are different from the gender identities of the characters will be considered, based on the stated preferences of the auditioning actors and with consideration for the essence and intent of the original story.

Actors of all ethnicities will be considered for all roles, with the exception of the roles noted which are traditionally played by actors with a specific ethnic/racial identity in order to properly represent the lived experience of the character(s) being portrayed.

NOTE ON THE ROLES OF ZACH AND LARRY: Neither Larry nor Zach sing in the show, and Zach is the one character who does NOT have to dance.

As of this announcement, there are no planned moments of Stage Intimacy or Stage Violence for this production.

DIRECTORS

ZACH | Male | Any Ethnicity | Age: 30 - 40

Director and choreographer of the show for which the dancers are auditioning. He is a stage veteran and thus can be curt and harsh, but he is revealed to be a caring and empathetic man who truly grows to care about the dancers. Non-singing/Non-dancing.

LARRY | Male | Any Ethnicity | Age: 20 - 30

Zach's assistant who teaches and demonstrates the audition dances. Non-singing.

AUDITIONING ENSEMBLE

CASSIE FERGUSON | Female | Any Ethnicity | Age: 30 - 40

Dancer returning to the chorus after years of being a featured performer. She has to humble herself to audition for the chorus again with younger and less experienced dancers. Previously had a relationship with Zach that did not end well. A true triple threat performer is required to embody Cassie. *Vocal Range: B3 - F5 (Mezzo - Soprano Belter)*

MAGGIE WINSLOW | Female | Any Ethnicity | Age: 20 - 25

A tenderhearted dreamer and experienced dancer from California. Having grown up in a broken home, she turned to fantasy and dance as an escape from her harsh reality. *Vocal Range: B3 - E5 (Soprano)*

MIKE COSTA | Male | Any Ethnicity | Age: 20 - 30

Confident and cocky, Mike is a seasoned tap dancer who has worked with Zach before. The youngest of twelve children, he grew up in New Jersey with something to prove – and the talent to back it up. Strong tap ability required. *Vocal Range: F3 - G#4 (Tenor)*

CONNIE WONG | Female | Traditionally East Asian | Age: 20 - 30

Experienced dancer who grew up in Chinatown, New York. Highly energetic, comedic, and warm. Standing at 4'10, her small stature serves as both a challenge to overcome and a defining characteristic. *Vocal Range: B3 - E5 (Alto)*

GREG GARDNER | Male | Any Ethnicity | Age: 20 - 30

Sassy, funny, and flamboyantly gay. Very conscious of how he looks and appears to others. Very upper East Side New York snob with a "been there done that" attitude. He has worked with Zach before. *Vocal Range: B2 - B4 (Baritone)*

SHEILA BRYANT | Female | Any Ethnicity | Age: 30 - 40

One of the oldest dancers auditioning. She masks her deep insecurities and fears about aging in the dance world with a brassy, sophisticated, and sardonic personality. *Vocal Range: E3 - A4 (Alto)*

BOBBY MILLS | Male | Any Ethnicity | Age: 20 - 25

Young, flamboyant, extroverted auditionee. Uses humor to command attention and to cover pain; much of this trauma stems from his difficult upbringing. Eccentric and always sharing a bizarre anecdote from his life. *Vocal Range: B2 - C4 (Baritone)*

BEBE BENZENHEIMER | Female | Any Ethnicity | Age: 20 - 25

Insecure and thoughtful dancer from Boston. Utterly dedicated to dance, as it has been a place of solace for her. Eager to please newcomer. *Vocal Range: G3 - C#5/Db5 (Alto)*

JUDY TURNER | Female | Any Ethnicity | Age: 20 - 30

Funny, gawky, nervous. A bit scatterbrained, but not as much as Kristine. Warm and hopeful. Very awkward except when dancing, which can be attributed to her tall height. *Vocal Range: B3 - D#5/Eb5 (Mezzo-Soprano)*

RICHIE WALTERS | Male | Traditionally Black | Age: 20 - 30

Skilled dancer from Missouri. Enthusiastic, cool, and very funny. Once planned to be a kindergarten teacher, but abandoned the idea. *Vocal Range: G3 - A4 (Tenor)*

AL DELUCA | Male | Any Ethnicity | Age: 20 - 30

From the Bronx. Street tough and intensely macho. Newly married to Kristine, and is very protective over her. *Vocal Range: B2 - B4 (Baritone)*

KRISTINE URICH/DELUCA | Female | Any Ethnicity | Age: 18 - 25

Al's scatter-brained wife who can't sing, despite her attempts to learn. She is awkward, anxious, and hilarious. *Vocal Range: B3 - B4 (Mezzo-Soprano)*

MARK ANTHONY | Male | Any Ethnicity | Age: 18 - 25

Optimistic; first-timer; naïve but charming. Great dancer and All-American kid. *Vocal Range: B3 - D4 (Tenor)*

PAUL SAN MARCO | Male | Traditionally Latino | Age: 20 - 25

Introverted and slightly insecure but loves performing; only now starting to feel comfortable about being gay and accepted by his parents. From Spanish Harlem, New York. Friends with Diana. *Vocal Range: B2 - B4 (Baritone)*

DIANA MORALES | Female | Latina | Age: 20 - 30

A streetwise Latina who is a little bit tough, and eternal optimist. A determined and athletic dancer from the Bronx. *Vocal Range: G3 - C5 (Alto)*

VAL CLARK | Female | Any Ethnicity | Age: 25 - 30

Sassy, funny. A foul-mouthed but excellent dancer who couldn't get performing jobs because of her looks until she had plastic surgery. A brazen, direct, attention-seeker from Vermont. *Vocal Range: A3 - C5 (Mezzo-Soprano)*

DON KERR | Male | Any Ethnicity | Age: 20 - 30

Ladies' man, married, and into cars, money, and women. Very sure of himself. All American guy from Kansas City. Cocky because he has worked with Zach before. *Vocal Range: E3 - D4 (Baritone)*

CUT DANCERS ENSEMBLE

We will be casting a small Ensemble of 7 dancers - traditionally referred to as the "Cut Dancers" because they are "cut" by Zach fairly early in Act 1, and do not appear again until the Finale. The Cut Dancers will be asked to Understudy for other roles, and may be asked to offer vocal support backstage during the show. Per Civic policy: actors serving as understudies are asked to be familiar with blocking and choreography, but would be able to perform with a script in hand, if necessary.