



Grand Rapids Civic Theatre is holding auditions for *Come From Away* on Saturday, June 20, 2026 from 11am-4pm. Auditions are open to the public. Civic is seeking 12 actors, ages 18+ to build a company of performers who are strong storytellers, thoughtful collaborators, joyful artists, and dependable community builders.

Rehearsals begin July 13, 2026 and the show runs September 11-27, 2026.

SHOW INFORMATION

Performance dates are September 11-27, 2026. Wednesdays-Saturdays at 7:30pm; Sundays at 2pm.

Come From Away is based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family.

RATED: PG-13 for mature thematic elements surrounding the 9/11 terrorist attacks, including intense emotional scenes, discussions of fear, grief, and loss, along with mild profanity and alcohol consumption

PRODUCTION TEAM

Co-Directors: Allyson Paris and Erin Kacos Pott

Music Director: Josh Keller

Choreographer: Erin Kacos Pott

Stage Manager: Shanell Haigh

Dialect Coach: Amy McFadden

Intimacy Director: Allyson Paris

AUDITION INFORMATION

WHEN:

- June 20, 2026 from 11am-4pm
- Auditions will take place at Grand Rapids Civic Theatre: 30 N. Division Ave, Grand Rapids MI. You will enter through the Main Lobby Doors on Library Street, across from the Ellis Lot.
- **Please arrive at LEAST 20 minutes prior to your audition time**, and plan to be on-site for about 60 minutes. Note: Allow for extra time to navigate downtown construction and find parking.

WHAT TO PREPARE:

- ALL Auditions will consist of a singing element and dance element. NO reading from the script will happen at the initial audition.
- **VOCAL AUDITION:** ALL Auditionees should prepare 16-32 bars from a musical theater song or Commercial music tune in the style of the show (rock, country, folk, or Irish); additional details can be found in the audition guide at grct.org/audition.
- **DANCE AUDITION:** The dance combination will be available via video approximately two weeks prior to the audition. Look for more information in the audition guide as well as the video itself at grct.org/audition.
- **Perusal scripts** can be checked out with a \$10 deposit at the Civic Theatre Box office M-F 10am-5pm for check out up to 1 week before auditions. After that, you may read the perusal script AT the theatre but the scripts may not leave the building.
- **PLEASE FILL OUT THE ONLINE AUDITION FORM AT LEAST 48 HOURS BEFORE YOUR AUDITION** which can be found at grct.org/audition.

CALLBACKS:

Monday, June 22, 2026 from 6-10pm

Callbacks are by invitation only based on the needs of the individual production. Those invited to callbacks will likely read scenes and sing songs from the show, and may learn additional choreography, as well as participate in improvisation and movement exercises.