



ASSISTANT DIRECTORS & ASSISTANT STAGE MANAGERS

2026-27 Centennial Season Production Volunteers

Grand Rapids Civic Theatre

Grand Rapids Civic Theatre is seeking individuals interested in serving as Assistant Directors (ADs) and Assistant Stage Managers (ASMs) for the 2026-27 Season. AD and ASM roles are volunteer positions and intended to largely be training opportunities for individuals hoping to gain the knowledge and experience to seek future Director and Stage Management roles in the West Michigan Theatre community.

REQUIREMENTS

The following indicates the level of experience we are expecting from candidates, however all applications will be considered:

- Prior experience in theatre. Priority will be given to ASMs with prior production experience, and ADs with both production and performance experience.
- Passion for working with performers of varying experience levels from beginner to professional.
- Ability to create a safe, collaborative and inclusive working environment for all artists involved in the production.
- Must be a strong written and verbal communicator who is self-directed and attentive to deadlines.
- Must display leadership skills and experience.
- Must be an excellent problem solver, willing to adjust to ever-changing needs and environment.
- ADs are expected to attend all auditions, most rehearsals (including technical rehearsals), opening night, and most production meetings. Production meetings will be set prior to the rehearsal process. Some exceptions can be made for rehearsals that can be covered by another collaborator.
- ASMs are expected to attend all auditions, most rehearsals (including all technical rehearsals), all performances, and most production meetings. Production meetings will be set prior to the rehearsal process. Some exceptions can be made for rehearsals that can be covered by another collaborator.
- Formal theatre training is a plus, but not a requirement.

APPLICATION PROCESS

To apply, please complete the following steps **NO LATER** than **Friday, May 15th**.

- Fill out the Google Form for the role(s) you are interested in.
 - Assistant Director candidates click [HERE](#)
 - Assistant Stage Manager candidates click [HERE](#)
- Optional: You may send supplemental material to a.paris@grct.org. Materials could include: photos, production reviews, link to your website, and/or any items that would help us get to know you and your work!

HIRING PROCESS

Civic Theatre Staff will consider applications and materials submitted by **Friday, May 15th**.

- Civic Staff will collaborate with each show's production staff to choose ASMs and ADs that best achieve the goals of the productions.
- Those who are NOT selected this year will be notified once all positions have been filled.

2026-27 SEASON SHOWS and IMPORTANT DATES

Please note: Not every production may have an Assistant Director, though we will take applications for every production except for *Come From Away* (where an AD is already in place).

Come From Away

MUSICAL

Seeking: 1 ASM

Initial Auditions: Saturday, June 20 11am-5pm

Callbacks: Monday, June 22 6-10pm

Rehearsal Calendar [HERE](#)

Director: Allyson Paris

Co-Director/Choreographer: Erin Kacos Pott

Music Director: Joshua Keller

Stage Manager: Shanell Haigh

Dragons Love Tacos

CHILDREN'S PLAY

Seeking: 1 AD; 1-2 ASMs

Initial Auditions: Saturday, July 25 12-4

Callbacks: Tuesday, July 28 6-9pm

Rehearsal Calendar [HERE](#)

**Please note the SCHOOL MATINEE performances for this production*

Director: MC Chapman

Stage Manager: Jess Stine

Annie

HOLIDAY MUSICAL

Seeking: 1 AD, 2 ASMs

Initial Auditions: Friday, August 14 4-6pm (Annie Littles); Friday, August 14 7-10pm; Saturday, August 15 10am-6pm; Sunday, August 16 2-6pm

Callbacks: Saturday, August 22 12-4pm

Casting Session (Teams meet to finalize decisions): Sunday, August 23 1-4pm

Rehearsal Calendar is [HERE](#)

Director: Kristin Tomlin

Stage Manager: Rhonda Lehan

Music Director: Craig Swatt

Choreographer: Melissa Mondry Sefton

A Chorus Line

MUSICAL

Seeking: 1 AD, 1-2 ASMs

Initial Auditions: Friday, August 14 4-6pm (Annie Littles); Friday, August 14 7-10pm; Saturday, August 15 10am-6pm; Sunday, August 16 2-6pm

Callbacks: Saturday, August 22 2-6pm

CASTING Session (Teams meet to finalize decisions): Sunday, August 23 1-4pm

Rehearsal Calendar [HERE](#)

Director: Carrie McNulty

Stage Manager: Kendra Jones

Choreographer: Mieke Moll

Music Director: Wright McCargar

Dear Evan Hansen

MUSICAL

Seeking: 1 AD, 2 ASMs

Initial Auditions: Friday, August 14 4-6pm (Annie Littles); Friday, August 14 7-10pm; Saturday, August 15 10am-6pm; Sunday, August 16 2-6pm

Callbacks: Saturday, August 22 6-10pm

CASTING Session (Teams meet to finalize decisions): Sunday, August 23 1-4pm

Rehearsal Calendar [HERE](#)

**Please note the SCHOOL MATINEE performance for this production*

Director: Eric Hand

Stage Manager: Bre Blackwell

Music Director: Scott Patrick Bell

Choreographer: Amy Wilson

Our Town

PLAY

Seeking 1 AD; 1-2 ASMs

Initial Auditions: Friday, January 29 6-9pm; Saturday, January 30 6-10pm

Callbacks: Monday, Feb 1 7-10pm

Rehearsal Calendar [HERE](#)

Director: Jesse Aukeman

Stage Manager: TBA

Les Miserables

MUSICAL

Initial Auditions: Wednesday, February 17 5-8pm; Saturday, February 20 10am-6pm; Sunday, February 21 6-10pm

Callbacks: Saturday, Feb 27, 12-6pm

Rehearsal Calendar [HERE](#)

Director: Allyson Paris

Stage Manager: Lauren Heyboer

Music Director: Wright McCargar

Choreographer: Erin Kacos Pott