



## Character Descriptions

Grand Rapids Civic Theatre is seeking 6-10 volunteer actors, ages 16+ to 50s for the February/March production of *The Lightning Thief: The Percy Jackson Musical*. We are looking for performers who are empathetic, work well as a team, willing to make bold and silly character choices, and looking to lead with fun.

### A Note on Character Descriptions

The ages and gender identities below are the ages and gender identities of the *characters*. Actors who fall outside of these age ranges, and actors whose gender identities are different from the gender identities of the characters will be considered, based on the stated preferences of the auditioning actors and with consideration for the essence and intent of the original story. Actors of all ethnicities and body types will be considered for all roles.

Many roles in this production will be doubled. Exactly how the roles will be doubled will be determined during the casting process.

Up to 3 members of the ensemble may be asked to be understudy for Percy/Annabeth/Grover. *Understudies will only perform if a member of the cast is ill or unable to play the role.*

**Please see the note about Stage Violence at the end of this document.**

### PERCY JACKSON

**Male | Any Ethnicity | Age: 16+**

Son of Poseidon, a good kid with a teenage temper

### ANNABETH CHASE

**Female | Any Ethnicity | Age: 16+**

Daughter of Athena, smarter than you

### GROVER UNDERWOOD

**Male | Any Ethnicity | Age: 16+**

A happy-go-lucky satyr, like a hippie kid with hooves

### SALLY JACKSON

**Female | Any Ethnicity | Age: 30s-40s**

Percy's hard-working mother

**LUKE CASTELLAN**

**Male | Any Ethnicity | Age: 18+**

Son of Hermes, cool camp counselor

**SILENA BEAUREGARD**

**Female | Any Ethnicity | Age: 16+**

Daughter of Aphrodite

**CLARISSE**

**Female | Any Ethnicity | Age: 16+**

Tough jock girl, daughter of Ares.

**KATIE GARDNER**

**Female | Any Ethnicity | Age: 16+**

Daughter of Demeter

**MR. D, aka DIONYSUS**

**Male | Any Ethnicity | Age: 40s-50s**

God of wine, snarky camp director

**MR. BRUNNER, aka CHIRON**

**Male | Any Ethnicity | Age: 40s-50s**

Wise centaur, part-time Latin teacher. Also plays;

**POSEIDON**

**Male | Any Ethnicity | Age: 30s-40s**

God of the sea, salty beach bum

**HADES**

**Male | Any Ethnicity | Age: 30s-40s**

God of the dead, aging rock star type

**ARES**

**Male | Any Ethnicity | Age: 20s-30s**

God of war, rock star in leather pants

**GABE UGLIANO**

**Male | Any Ethnicity | Age: 30s-40s**

Percy's foul stepfather

**MINOTAUR**

**Male | Any Ethnicity | Age: NA**

**\*This Role will be portrayed by 3 puppeteers**

Half-man, half-bull

**MRS. DODDS**

**Female | Any Ethnicity | Age: 30s-40s**

A Fury posing as a substitute algebra teacher

## **ENSEMBLE FEATURED ROLES**

**THE ORACLE:** A hippie mummy

**ECHIDNA:** Mother of monsters

**CHARON:** Ferryperson to the Underworld

**AUNTY EM, aka MEDUSA:** Avid sculptor

**KRONOS:** Voice in a pit

**THALIA:** Daughter of Zeus, tough

**BIANCA:** A mysterious girl in 1930's clothes

**NEWSCASTER**

**WOLFGANG AMADEUS MOZART**

**KURT COBAIN**

**JANIS JOPLIN**

**SQUIRREL**

**CYCLOPS**

## **A Note on Stage Violence**

Stage Violence refers to moments where the given circumstances call for characters to engage in moments of simulated physical violence. Moments of Stage Violence will be choreographed collaboratively with the actors, Fight Choreographer, and Director

Please take note of the planned moments of Theatrical Stage Violence for each character below.

Consider the requirements of the roles carefully, and if you have any questions or concerns about the expectations or the process, please reach out to Interim Artistic Director, Allyson Paris ([a.paris@grct.org](mailto:a.paris@grct.org)).

## **STAGE VIOLENCE**

All members of the cast should expect to participate in some amount of stage violence choreography.

Including: Several encounters with mythical creatures, the Camp Half-Blood "Put You in Your Place" sequence, and the Final Boss fight.