



## Character Descriptions

*Grand Rapids Civic Theatre is seeking 20-25 actors, ages 16+ and 4 young actresses ages 8-12 for their 2025 holiday show production of Disney's Frozen. We are looking for a company of performers who are strong storytellers, thoughtful collaborators, joyful artists, and dependable community builders.*

### A Note on Character Descriptions

The ages and gender identities below are the ages and gender identities of the *characters*. Actors who fall outside of these age ranges, and actors whose gender identities are different from the gender identities of the characters will be considered, based on the stated preferences of the auditioning actors and with consideration for the essence and intent of the original story. Actors of all ethnicities will be considered for all roles.

**Please see the important note about Stage Intimacy and Stage Violence at the end of this document.**

## ADULT ROLES

### **\*ELSA | Female | Any Ethnicity | Age: 20 - 35**

Born with magical powers that she struggles to control, Elsa's fear of hurting others pushes her to hide from the world and distance herself from the people she loves most. Underneath all of the fear is a strong, determined leader, waiting for just enough warmth to step out of hiding and take her rightful place on the throne. This is a physically and vocally demanding role for a strong musical theatre belter.

### **\*ANNA | Female | Any Ethnicity | Age: 20 - 35**

Spunky, joyful, and charming, Anna defies social decorum and rules in favor of spreading her optimism and light throughout the Kingdom. She loves easily, but feels the rejection of her only sister deeply. She might not have the magical powers that Elsa wields, but her inner strength and resolve is equally fierce. This is a physically and vocally demanding role for a strong musical theatre belter.

### **\*KRISTOFF | Male | Any Ethnicity | Age: 20 - 35**

His sarcastic exterior hides a man with a big heart and a solid sense of right and wrong. Although he is a bit of a loner, Kristoff has developed a personal relationship with his reindeer, Sven, who has been known to intervene when Kristoff's stubbornness gets in the way of his best interests. Kristoff was raised by the Hidden Folk, so he doesn't always know the rules of polite society, and doesn't really care to learn. This is a baritone role with some singing, but mostly needs to be a strong actor!



**\*HANS | Male | Any Ethnicity | Age: 20 - 35**

As the ambitious 13th son of a king, Hans is always on the lookout for opportunities to make a name for himself. He is charming, handsome, and extremely good at reading people - all of which he uses to achieve his own personal goals. This is a baritone role with some singing, but mostly needs to be a strong actor!

**\*OLAF | Any Gender | Any Ethnicity | Age: Timeless**

A little nice, a little naughty, with a big, round belly and a big, bouncy butt, Olaf is a loyal friend who loves summer...and warm hugs. He is joy, personified, and although he might not seem like the brightest toy in the toybox, he usually manages to be the most observant and insightful being in the room! Olaf has one big song in the tenor range, and must be an actor with incredible comedic instincts.

*IMPORTANT OLAF NOTE: The actor playing Olaf will be manipulating an Olaf puppet, similar to the portrayal in the original Broadway production. This actor will need to have strong vocal characterization, as well as the ability to bring a puppet to life! Actors called back for the role of Olaf will be given time to work with the Olaf puppet during callbacks.*

**\*SVEN | Any Gender | Any Ethnicity | Age: A Middle Aged Reindeer**

We don't get much of Sven's backstory, but we do know that he is incredibly loyal to Kristoff, and has definitely adopted some of Kristoff's brusque sarcasm. That loyalty includes protecting him from physical harm - but also stepping in when Kristoff is making a bad choice. He is generally standoffish around new people, but if you make it into his inner circle, he is your friend for life.

*IMPORTANT SVEN NOTE: The actor playing Sven will be manipulating a "Sven Suit" that requires significant physical strength, stamina, and flexibility. Sven does not have any spoken dialogue or sung music, but he DOES make vocalizations throughout the show. Actors ONLY interested in the role of Sven do NOT need to sing at the initial auditions, but should prepare the dance portion and let the audition table know that you are only auditioning for Sven.*

**A NOTE ON ALTERNATES**

\*The Production Team is considering casting Alternates for the roles of: Elsa, Anna, Kristoff, Hans, Olaf, and Sven. Alternates will learn their assigned role, be guaranteed 3 public performances, and be available for any performances in which the primary actor is not available due to illness or other extreme circumstance. More information on Alternates and the Alternate rehearsal process will be available at auditions and callbacks.



## FEATURED ENSEMBLE ROLES

Actors cast in these roles will also be part of the *Frozen* Ensemble.

### **OAKEN | Male | Any Ethnicity | Age: 30 - 50**

A good natured salesperson, true Hygge believer, and head of a very large family! Sings the big Act Two opening number with joyful abandon!

### **WESTLETON | Male | Any Ethnicity | Age: 30 - 60**

Weasleton? No Westleton! A Duke with a clear inferiority complex and the desire to climb the social ladder using whatever means are available to him. A comedic role for an actor with excellent comic timing and no fear of making a total fool of himself for our entertainment.

### **BULDA | Female | Any Ethnicity | Age: 30 - 50**

The matriarch of the Hidden Folk. Wields magical powers and recognizes magic in others. Loves Kristoff, and has a connection with the royal family of Arendelle, but chooses to live in a magical “in between” land outside the reach of humans. This role sings in a Mezzo-Soprano range.

### **PABBIE | Male | Any Ethnicity | Age: 30 - 50**

The patriarch of the Hidden Folk. Wields magical powers and recognizes magic in others. Loves Kristoff, and has a connection with the royal family of Arendelle, but chooses to live in a magical “in between” land outside the reach of humans. This role sings in a Baritone range.

### **QUEEN IDUNA & KING AGNAAR | Any Ethnicity | Age: 30 - 50**

The rulers of Arandelle and parents of Elsa and Anna. They love their daughters and their kingdom, and will risk everything to keep their children and their people safe.

**ENSEMBLE:** At least 8-12 additional Ensemble tracks (roles), as well as at least 2 Ensemble “Swings” who will perform a regular track, but also be prepared to step into other Ensemble Tracks, if necessary. More information on Swings available at Auditions and Callbacks. For Ensemble members, we are looking for strong singer/movers who can physically portray a wide variety of characters in the production. Ensemble members must be team players who bring a positive attitude and a strong work ethic to rehearsal and performances. A love for all things *Frozen* is a bonus.



## **YOUTH ROLES**

*Please note: We are looking for young actors who appear to be ages 6-10. However, due to the rigors of the Frozen rehearsal and performance schedule, we will not be casting performers who are younger than age 8 by the first day of rehearsal (September 8). We are also planning to double cast the roles of Young Anna and Young Elsa with the actors splitting the performances as equally as possible.*

### **YOUNG ELSA**

Even in Elsa's younger days, we see her calm, cool personality and desire to live up to the expectations of her sister, parents, and the kingdom. She is initially delighted by her powers, but comes to fear them when she realizes the harm she could cause to the people she loves.

### **YOUNG ANNA**

Anna exudes joy and excitement in every moment. She is delighted by life, and adores her older sister! Unlike Elsa, she doesn't seem to feel the pressure of the expectations on a princess, but instead makes friends with literally anyone who comes across her path.

### **A Note on Theatrical Intimacy/Stage Violence**

Moments of Theatrical Intimacy are moments where the given circumstances of the story call for characters to engage in acts of simulated physical and/or sexual intimacy during the production. Stage Violence refers to moments where the given circumstances call for characters to engage in moments of simulated physical violence.

Moments of Intimacy will be choreographed collaboratively with the actors, Director/Intimacy Director and Choreographer to ensure that all actors feel confident and comfortable with the material. Moments of Stage Violence will be choreographed collaboratively with the actors, Fight Choreographer, and Director/Intimacy Director.

Please take note of the planned moments of Theatrical Intimacy and Stage Violence for each character below. Consider the requirements of the roles carefully, and if you have any questions or concerns about the expectations or the process, please reach out to Director/Intimacy Director Allyson Paris ([allyson.paris@gmail.com](mailto:allyson.paris@gmail.com)) or Artistic Director Bruce Tinker ([betinker@grct.org](mailto:betinker@grct.org)) prior to 7/25/25. Theatrical Intimacy and Stage Violence will also be discussed at Callbacks on 7/28 & 7/29.



## **STAGED INTIMACY**

### **ANNA/HANS**

- 1-3 lip to lip kissing moments
- Several moments of embrace and hand holding during scene work and dancing

### **ANNA/KRISTOFF**

- 1 lip to lip kissing moment
- Several moments of embrace and hand holding during scene work and dancing

## **STAGED VIOLENCE**

Characters involved in staged violence include: Hans, Elsa, Anna. These moments are largely implied violence and moments of restraint, and can be quite flexible depending on the boundaries of the performers.