



Grand Rapids Civic Theatre is seeking 15+ rad adults (ages 18+) who are ready to rock in *Rock of Ages*. We are looking for multi-talented performers of all ethnicities, body types/sizes, and gender identities. Note that where character age range is listed, this means the actors should be able to play within this range, not necessarily be within this range, with the exception of 21+ for Drew and Sherrie. The production team is in search of positive, hardworking, dependable, gnarly people who aren't afraid to shred some killer vocals and have a good time. All roles require a strong comedic timing.

## **CHARACTER BREAKDOWN**

### **DREW**

Seeking a male identifying actor to play an appealing, good-guy rocker with great, easy comedic timing, a boyish charm, vulnerability, and a very strong rock tenor voice. Guitar skills a plus, but not required. Drew works at the legendary Bourbon Room hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie, the beautiful new arrival from the Midwest, who encourages him to go after his dreams. Age range: 21-32 (Vocal Range: Bb3-D5)

### **LONNY**

Seeking a male identifying actor to play the narrator of the piece, charming, mischievous, welcoming, vibrant personality, a guy who would be fun to spend one drunken night with. Strong, honest comedic timing/improv skills and strong rock vocals. Barely passable saxophone skills a plus, but not required. Age range: 30-50 (Vocal Range: D3-D5)

### **DENNIS DUPREE**

Seeking a male identifying actor to play a classic stoner type guy who runs the famous Bourbon Room club. Torn about whether he should sell the club to Hertz, a German businessman. Very strong comedic timing. A laid-back, easy-going, real dude. Bari-tenor rock vocals. Age range: 40-60 (Vocal Range: D3-G4)

### **STACEE JAXX**

Seeking a male identifying actor to play a sexy rock star. Decided to leave his successful hair/metal-rock band to try it solo. Self-important, confident, intriguing in all the wrong ways, the ultimate bad boy; he is all about sex, drugs, and rock-n-roll. Great strong comedic timing and strong rock tenor voice. Age range: 28-35

(Vocal Range: C3-Eb5)

### **SHERRIE**

Seeking a female identifying actor to play an innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom. Strong comedic timing, strong rock belt, good movement ability. Age range: 21-30 (Vocal Range: G3-F5)

### **FRANZ KLINEMANN**

Seeking male identifying actor to play Hertz's son, young German male. Works for his father but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong vocals and comedic timing. Age range: 21-30 (Vocal Range: Db3-E5)

### **REGINA**

Seeking female identifying actor to play fun, hippie girl who fights against the attempted takeover of The Strip. Strong comedic timing, belt vocals. (Vocal Range: A3-Eb5) Age range: 25-35

### **JUSTICE**

Seeking female identifying actor with a strong presence, an easy sensuality about her, once a performer, she now operates a strip club where Sherrie winds up working. Takes on the maternal role for the girls that work for her. Strong, soulful vocals and belt needed. Age range: 40-60 (Vocal Range: G3-Db5)

### **HERTZ KLINEMANN**

An attractive older German male. Uptight, cold, intimidating businessman trying to buy up the Strip to develop it. The bad guy of the piece. Strong comedic timing and baritone vocals. Age range: 40-60 (Vocal Range: F3-G#4)

### **ENSEMBLE**

Seeking strong character actors of a wide variety of ages 18+ and all ethnicities and gender identities; must have good comedic timing to play numerous roles ranging from record producer to reporters, exotic dancers, and wait staff. Strong and healthy rock vocals with wide vocal range, with movement ranging from "strong movers" to "outstanding dancers".

## **A NOTE ABOUT STAGED INTIMACY AND FIGHT CHOREOGRAPHY**

*Rock of Ages* includes staged intimacy as well as fight choreography as a part of the show's storytelling. There will be an Intimacy Director and Fight Choreographer as a part of the production team who will work in collaboration with the cast and other members of the team to put movement in place to best tell the story and represent the characters on stage. Approximately two weeks prior to auditions, check [grct.org/audition](http://grct.org/audition) for a more detailed statement about the intimacy and stage combat in *Rock of Ages*.