CONTEST RULES

One entry per playwright (you may NOT submit in multiple categories this year). Divisions/Categories include:

- YOUTH DIVISION
  - Youth Playwrights Grades 1-12
- ADULT DIVISION
  - Comedy (Adults 18+)
  - Drama (Adults 18+)
  - College Comedy (for Playwrights enrolled in a college/university for the 2024/25 Academic School year.)
  - College Drama (for Playwrights enrolled in a college/university for the 2024/25 Academic School year.)

Plays must be received by 11:59pm on Wednesday, January 15th to be considered.

All plays must be previously unpublished and unproduced.

Plays cannot exceed a 10-minute running time. Standard 10 minute plays will be no more than 12 pages with 12-point font. A clock will be running at semi-finals and plays will be cut at 10 minutes.

Plays cannot exceed five actors. More than five *characters* are fine, but the plays must be able to be performed by no more than 5 actors. Characters may be any gender identity/race/ethnicity. Please no characters requiring actors under the age of 8.

Playwrights should consider the limited production budgets of the contest when writing, as judges will be scoring on a play's "feasibility" in our short time and small budget. When you are considering design elements, please note that plays with challenging or expensive technical requirements may be at a disadvantage. Plays will be produced in a black box style with limited access to scenery, props, costumes, lighting, and sound elements.

While musical entries are not discouraged, entries need to include the following, to ensure that our actors will have the time and tools they need to perform the piece for semi-finals:

- A recording of the backtrack with vocals being sung.
- A recording of the backtrack WITHOUT the vocals being sung.
- Sheet music for the vocal lines (preferably for the entire score).