



ADJUDICATION AND PRODUCTION PROCESS

In the first round, plays will be adjudicated by a panel of readers based on this rubric: TFA 24-25 RUBRIC. Adjudicators will not know the name or any other identifying information about the playwright.

The 3 highest scoring plays in each category will receive notification via email that they have been selected as a Semi-Finalist on or around February 10th.

The Semi-Finalist plays will be cast and have one rehearsal with a team of local directors and actors in preparation for the Semi-Final readings which will take place in the evening on March 24th at Grand Rapids Civic Theatre. Tickets to this public event will be free, but will require a reservation.

Playwrights will have the opportunity for a 30 minute one-on-one conversation with the director prior to the Semi-Final readings.

At the Semi-Finalist readings, a panel of 3 judges will offer reaction and feedback, and then privately score the plays to choose one FINALIST in each category. Should a tie occur, judges will privately confer until a consensus of 2 out of the 3 judges is reached. Finalists will be notified via email on or around April 1.

The Directing teams will then hold auditions for the finalist plays, and begin rehearsals around April 21st.

Playwrights will be invited to attend 2 rehearsals during the process in order to make any script adjustments and to discuss the piece with the team. Please note: while playwrights have final say in the TEXT that is presented, directors ultimately have the final say in the execution of staging. Should any disagreements arise that cannot be worked out between the director and playwright, Civic's Artistic Director will have final say in settling disputes.

The Audience Choice Awards will be chosen by audience members in attendance for the various public performances. One ballot per ticket/attendee.

The Finalists will be performed for the public May 16th and 17th, with an awards ceremony after the last show on May 17th.

Playwrights will be given 4 complimentary tickets to the public performance of their choice which may be used by anyone the playwright chooses. Playwrights will also be given 1 ticket to be used for THEMSELVES for all public performances.