



CHARACTER DESCRIPTIONS

The 39 Steps is a fast-paced and action-packed romp whose main performance requirements are sharp comedic timing and physical stamina. All gender representations, body types, and races/ethnicities are welcome and encouraged to audition. Many accents are used throughout the production but auditionees are NOT required or expected to have one prepared for the audition.

Richard Hannay - 20s to 50s. Male Presenting- A 1930s leading man type. Suave, dashing, and debonaire. Intelligent and resourceful. A touch full of himself. Maybe more than a touch. *The actor cast in this role will be involved in intimacy choreography.*

Annabella/Pamela/Margaret - 20s to 50s. Female Presenting- A 1930s ingénue. And also a German Spy! And a Scottish farmer! *The actor cast in this role will be involved in intimacy choreography.*

Clown 1 and **Clown 2** - 20s to 50s. Any Gender- These two actors will portray all the other 150 roles of the show. Will likely be in pretty good shape by the end of the run.