



TEN FOR ALL

4th Annual Playwriting Festival



TEN FOR ALL 2024 DIRECTOR/STAGE MANAGER HIRING INFORMATION

Grand Rapids Civic Theatre seeks six Directors and six Stage Managers for the fourth annual Ten for All playwriting festival. We are looking for early to mid-career Directors and Stage Managers with a passion for shaping new work, nurturing volunteer performers, and creating theatre magic within a limited budget.

Each Director/SM team chosen will be assigned one of the Ten for All categories. The team will work with the Ten For All Coordinator (Annelise Dickinson, tenforall@grct.org) to seek out volunteer actors to read roles for the Semi-Final Reading (no staging - just reading), and then have two in-person rehearsals (and an optional Zoom rehearsal) with those volunteer actors to prepare for the public Semi-Final Reading. Once the finalist scripts are chosen, the Director/SM teams will then sit in on auditions for the finals, collaborate with the other Director/SM teams to cast their ten minute play, and lead three to four weeks of rehearsals in preparation for the final performances.

Directors and SMs will be expected to attend one to two production meetings, in addition to their regular rehearsals. Directors may also be asked to work with a volunteer Assistant Director from the School of Theatre Arts Winter term Directing Class.

See the proposed rehearsal schedule [HERE](#).

PLEASE NOTE: These are POTENTIAL rehearsal times. We expect that each finalist production will need approximately 10-15 hours of rehearsal, plus tech week. Rehearsal schedules will be finalized based on team availability, cast availability, the needs of the individual productions, and room availability at Civic.

Directors and Stage Managers will be compensated \$250 for their work.

APPLICATIONS ARE DUE FRIDAY, FEBRUARY 2, 2024

To apply, please fill out the Google Form [HERE](#).



GRAND RAPIDS
CIVIC THEATRE

TEN FOR ALL

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DIRECTORS/STAGE MANAGERS IMPORTANT DATES

APPLICATIONS FOR DIRECTORS/SMS: DUE February 2nd

DIRECTORS/SMS HIRED: On or around February 12th

SEMI-FINALIST SCRIPTS ANNOUNCED: Week of February 19th

GATHER CASTS FOR SEMI-FINALS: February 20th-March 2nd

SEMI-FINALS READING REHEARSALS:

- Rehearsal Halls: Sunday, March 3rd
- Onstage: Sunday, March 10 (evening)

SEMI-FINALS READINGS: Monday March 11th

- YOUTH: 5:30-7:00 pm
- ADULT: 7:30-9:00 pm
- Onstage: Chairs & Music Stands. Basic Stage Lights. Minimal sound (mics, a few SFX if absolutely necessary)
- Public/Free/Reservations Required

FINALISTS ANNOUNCED: Week of March 18th

AUDITIONS FOR FINALS: April 12th 5:00-8:00pm/Callbacks April 13th 3:00-6:00pm

REHEARSALS FOR FINALS: April 22nd - Opening

**TECH WEEK FOR FINALS: May 13th-16th @GRCC
FINALS**

- Friday, May 17th at 7:00pm
- Saturday, May 18th at 7:00pm
- AWARDS: Saturday, May 18th at 9:30pm (after show)
- Directors should plan to attend at LEAST one Finals Performance and the Awards. SMS must be at all Finals Performances and Awards.