



# DRAGONS LOVE TACOS

**LOW SENSORY  
PRODUCTION  
MARCH 10**



# WELCOME

to Grand Rapids Civic Theatre's  
low sensory production of

# DRAGONS LOVE TACOS

The production will begin promptly at **7:30 pm** on **Thursday, March 10th** in the Meijer Majestic Theatre, located at 30 N. Division, Grand Rapids, MI 49503 – enter through the main lobby doors.

## PARKING INFORMATION

Across from the theatre, there is an Ellis parking lot. Upon arrival, please pull into their entryway, and a volunteer will check your name off of the attendees' list to guarantee a free parking spot. The volunteer will hand you a ticket that must be saved and used upon exit so that you will not be charged a fee. After parking, you will need to cross the street in order to access the theatre's main lobby doors.



## ENTERING THE THEATRE

Before entering the main lobby doors on Library Street, please ensure that all members of your party are wearing a mask that covers your nose and chin. The policy of Grand Rapids Civic Theatre is that all individuals entering the building must be masked regardless of vaccination status.

**Lobby doors open at 7:00 pm.**

Once you have arrived at the main lobby doors and are masked up, a point-to-point volunteer will be there to greet you and your family. This individual will check your name off the list of attendees and show you around the lobby, including the bathrooms and cool down zones.





Your volunteer will then take you through either the House Right or House Left doors, depending on the location of your seats. They will hand you the playbills and character cards. It will be your decision when to distribute these throughout your party. Fidgets will be available, if you have not brought your own.



House Left



House Right

**At 7:30 pm**, an individual will come onto the stage to give a speech with a few reminders, will signal for the lights to dim, and our production will begin.



**Throughout the show**, you are welcome to exit the theatre, as needed. If you need to exit the theatre with a member of your party and others would like to continue watching, please raise your hand, and a volunteer, in either a black GRCT shirt or a green volunteer shirt, will come to sit with your party while you exit and until your return.





Within our lower lobby and near our drinking fountain, there will be **cool down zones**, which will include **pillows, stress balls, noise-canceling headphones, weighted blankets, fidgets, etc.** There will be volunteers near these zones to assist in any way possible. Please use them whenever they are needed!



### AFTER THE SHOW

Once the show has ended, an individual will come back onto the stage and dismiss parties by row. This should help to reduce chaos and over stimulation from the crowds and noises. However, if you feel that it is in the best interest of your party to leave immediately following the performance, please feel free to do so and do not wait for the formal dismissal.



Thank you so much for participating in this low sensory production of *Dragons Love Tacos!* We cannot wait to welcome you!

Sincerely,  
**Grand Rapids Civic Theatre**





## About

# DRAGONS LOVE TACOS

The play starts with a boy doing homework in his living room. His dog, Leroy, tries to encourage him, but it's really difficult! His mom encourages him to take a break and then come back to the challenging problem after dinner. The boy tries to take a break by going outside, playing a video game, and watching TV. He finally finds a channel that seems interesting – all about Dragonology!

There is a person in a suit on the TV who starts to reveal some mind-blowing, earth-shattering, tantalizing secrets of dragons. While this person is talking, the doorbell rings at the boy's house! It's the red dragon outside! Once the red dragon enters the house, the other dragons quickly follow behind! We learn how there are differences between all the dragons and about how dragons LOVE tacos.

The boy gives tacos to the dragons, and they celebrate with a dance! However, the person in the suit pauses them so that the boy understands that dragons cannot STAND spicy salsa. Even if they have only a small amount of spicy salsa, their ears will smoke, their snouts will spark, and they will have tummy troubles! After this, the boy has to identify which toppings would be acceptable to a dragon!

The person in the suit is almost ready to tell the boy and Leroy about ANOTHER big dragon secret, but then they disappear for a moment! When they return, we find out that dragons ALSO love all kinds of parties. It would only make sense that their favorite thing is a taco party, but you need a LOT of tacos for a dragon taco party.

The dragons return for a taco party with celebrating, dancing and, of course, a ton of tacos! We notice that Leroy enters with a container of salsa with the label hidden, and it ends up that there are jalapeno peppers in this salsa!! That is WAY too spicy for the dragons. The dragons belch out fire, and there are fire alarms and sirens. The house is destroyed!

The boy does not want to learn any more about dragons at this point so the person in the suit leaves. Soon, the doorbell rings again and the dragons have returned to fix the house! Dragons actually love to rebuild things! The dragons say goodbye to the boy and Leroy. Suddenly, the boy realizes how to solve his homework problem! His mom returns from picking up food, and she's brought tacos!



*This performance brings to life the same theatre experience Civic Theatre is known for, with a few adjustments to accommodate those with alternative sensory needs.*

**Run Time: approximately 60 minutes**



# MEET THE CHARACTERS



## PERSON IN SUIT

This person in a suit is an EXPERT on Dragonology. They share some mind blowing, earth shattering, titillating dragon secrets with the boy! This person also narrates most of the story.



## THE APPRENTICE

The Apprentice is The Person in Suit's right hand friend! The Apprentice makes sure not a bit of information is missed while The Person in the Suit is explaining Dragonology.



## LEROY, THE DOG

Leroy is the boy's dog and tries to help him feel better when he's having trouble with homework! The dog is a little scared of the dragons, but he loves the boy and will support him!



## THE BOY

The boy is at home with his dog, Leroy, when he finds a television program about dragons. He learns about their secrets and how to hold a taco party for dragons!



MEET THE CHARACTERS



**WHITE DRAGON**

The White Dragon is super energetic and loves to dance. The White Dragon has a lot of special skills, including juggling!



**BLUE DRAGON**

The Blue Dragon may seem a little shy, but she loves to be a part of the fun and make new friends. Blue Dragon loves helping tell the story of Dragonology to The Boy and Leroy!



**RED DRAGON**

The Red Dragon is a leader and very helpful and friendly. Red Dragon loves tomatoes and dancing with them anytime he can!



**MOTHER**

The mother is at home with the Boy at the beginning of the play and leaves to go pick up food. She wants to help the Boy with his homework later and comes home after the dragons have cleaned up the house.



**YELLOW DRAGON**

The Yellow Dragon is a silly friend and loves to make people laugh. The Yellow Dragon loves cheese and will share it anytime!



### Lights

The lights in the audience area of the theatre will remain on at a very low level so that audience members can easily see their way around, if needed. There will be many changes to the lights onstage, including different colors and different levels of brightness.



### Clapping

Audience members will often clap after a song, when they are excited or happy, and at the end of the show when the actors bow for curtain call.



### Sound

You will hear the actors' voices through the speakers in our theater. They are all wearing microphones! There are some sound effects throughout the show, but any especially loud or jarring sounds will be softened for this production.



### Other Audience Members

For this Low Sensory performance of *Dragons Love Tacos*, audience members will be seated in their reservation groups throughout the auditorium with open seats around them so those who need to move around can do so freely and safely. If you feel the need to move once the production has started, please feel free to do so and find a location that better suits your party, if your current seats are problematic in any way.



### Characters in the House

There may be times when some of the characters come into the aisles in the audience area, but they will not touch or interact directly with any audience members.



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CIVIC THEATRE

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