

THE RULES

Ten for All Playwriting Festival 2022 Grand Rapids Civic Theatre



- One entry per playwright, per category. Categories include:
 - Youth Playwright Grades 1-5
 - Youth Playwright Grades 6-8
 - Youth Playwright Grades 9-12
 - Comedy (Adults 18+)
 - Drama (Adults 18+)
 - Wildcard (For pieces that don't fall nearly into the Comedy or Drama Category. Examples: Sci Fi, Mystery, Musical, etc)
- Plays must be received by midnight on Monday, December 6th to be considered.
- All plays must be previously unpublished and unproduced
- Plays cannot exceed a 10-minute running time
- Plays cannot exceed five actors. More than five characters are fine, but the plays must be able to be performed by no more than 5 actors. Characters may be any gender identity/race/ethnicity. Please no characters requiring actors under the age of 8.
- Playwrights should consider the limited production budgets of the contest when writing. While there are no constraints on design elements this year, adjudicators and judges will consider whether or not a play seems feasible to produce within the time and budget constraints of the contest. That being said: creativity counts! If you want a dinosaur to appear in your play, that's exciting - but offer some creative solutions for making that "work" on a limited budget.
- While musical entries are not discouraged, entries need to include the following, to ensure that our actors will have the time & tools they need to perform the piece for semi-finals:
 - A recording of the backtrack with vocals being sung.
 - A recording of the backtrack WITHOUT the vocals being sung.
 - Sheet music for the vocal lines (preferably for the entire score).
- 5 Bonus points will be awarded for playwrights currently residing within a 2 hour drive of Grand Rapids Civic Theatre, as determined by Google Maps.