

## TEN FOR ALL 2022 SCORING RUBRIC

CATEGORY	1	2	3	4	5
<b>PLOT</b> is engaging with a strong conflict and/or tension to sustain 10 minutes.	Play was challenging to read due to the unengaging plot		Play was enjoyable, but lacked drive/clarity in places		Play was exciting to read from beginning to end!
<b>PLOT</b> seems fresh and original.	Play lacked any original plot elements/ideas.		Play had some fresh ideas or a new take on old ideas.		Plot was extremely original – I’ve never read anything like it!
<b>CHARACTERS</b> are engaging, creative, and offer exciting opportunities for our volunteer acting teams.	Characters are stereotypical, or not engaging, or problematic for an actor to perform.		Characters are interesting and well written, but could have been more creative or interesting		Characters are extremely engaging, creative, and will offer exciting opportunities for our volunteer acting teams.
<b>CHARACTERS</b> are fully formed, with dialogue and action that seem well thought out and cohesive.	Characters’ dialogue and/or action seem generic or confusing and don’t present a fully formed individual.		Some (but not all) characters are unique individuals with dialogue and action that present a cohesive character.		All characters are unique individuals with dialogue and action that present a cohesive character.
The Playwright has a strong, interesting <b>WRITING STYLE</b> and/or a <b>UNIQUE VOICE</b> .	Playwright seems to use very generic language, structure, dialogue, and ideas.		There are moments of unique language, structure, dialogue or ideas.		The playwright has an extremely unique voice with interesting language, structure, dialogue and/or ideas throughout.
The play seems <b>FEASIBLE</b> on a minimal budget and limited rehearsal time.	There are significant production challenges for this piece that are NOT addressed by the playwright in any way. (Examples: Flying characters, Period Costumes, Intricate scenery needs, etc)		Play seems MOSTLY feasible, but there are a few elements that may require serious rethinking to be producible.		Play seems completely feasible with the time/resources allotted. If there are challenges, playwright offers creative options for solving them.
<b>OVERALL EFFECT:</b> Play is satisfying and memorable and I would love to see it onstage.	I just didn’t enjoy this one and was glad when I was done with it.		I enjoyed reading the play, and believe that with some tweaking, it could be engaging onstage.		I considered reading this twice and I cannot wait to hear it out loud and/or see it onstage!
Play <b>FITS THE CATEGORY:</b> Comedies are funny, Dramas have strong conflict, Wildcards have unique characteristics that don’t fit the Drama or Comedy categories. (Adult categories only)	Play should have been submitted in a different category.		Play could have fit the category better, but didn’t seem completely out of place.		Play absolutely fit into the category for which it was submitted.
<b>LOCAL PLAYWRIGHT BONUS</b>					Playwright lives within 2 hours of Civic (determined by GRCT Staff)

GRAND TOTAL



ADJUDICATORS WILL ALSO CHECK TO CONFIRM THAT PLAYS FOLLOW RULES (plays that do NOT follow the rules will be reviewed by GRCT staff to determine if they will be disqualified):

- ✓ Play does not appear to exceed 10 minutes
- ✓ Play does not require more than 5 actors
- ✓ Musical entries include: A recording of the music with voices, a recording of the music without voices, sheet music for the vocal lines
- ✓ Play is previously unpublished and unproduced