

ADJUDICATION & PRODUCTION PROCESS

Ten for All Playwriting Festival 2022

Grand Rapids Civic Theatre



- Adjudicators will not know the name or any other identifying information about the playwright.
- The 3 highest scoring plays in each category will receive notification via email that they have been selected as a Semifinalist on or around January 10th.
- The Semifinalist plays will be cast and have one rehearsal with a team of local directors and actors in preparation for the Semifinal readings which will take place in the evening on Monday, January 31st (Youth Categories) and Tuesday, February 1st (Adult Categories). Tickets to this public event will be free, but will require a reservation.
- Playwrights will have the opportunity for a 30 minute one-on-one conversation with the director prior to the Semifinal readings.
- At the Semifinalist readings, a panel of 3 judges will offer reaction & feedback, and then privately score the plays to choose one FINALIST in each category. Should a tie occur, judges will privately confer until a consensus of 2 out of the 3 judges is reached.
- Finalists will be notified via email on or around February 4th.
- The Directing teams will then hold auditions for the finalist plays, and begin rehearsals around February 22nd.
- Playwrights will be invited to attend 2 rehearsals during the process in order to make any script adjustments and to discuss the piece with the team. Please note: while playwrights have final say in the TEXT that is presented, directors ultimately have the final say in the execution of staging. Should any disagreements arise that cannot be worked out between the director & playwright, Civic's Artistic Director will have final say in settling disputes.
- The Audience Choice Awards (one for the Youth Categories and one for the Adult Categories), will be chosen by audience members in attendance for the various public performances. One ballot per ticket.
- The Finalists will be performed for the public March 18-20th, with an awards ceremony after the last show on March 20th.
- Playwrights will be given 4 complimentary tickets to the public performance of their choice which may be used by anyone the playwright chooses. Playwrights will also be given 1 ticket to be used for THEMSELVES for all public performances.