WELCOME TO THE SCHOOL OF THEATRE ARTS!

We are thrilled to announce our class lineup for the 2019-2020 school year. Whether you are a performer or technician, brand new to theatre or a seasoned performer, 4 years old or 94 years old: we’ve got classes & opportunities to help you explore your creativity and grow as an artist. The table of contents on the next page will help both new & returning students navigate the wide range of classes we are offering next year - be sure to also check out our Performance Block and Special Opportunities page! With so much happening next year, you don’t want to miss out!

Parents often ask us what classes their students should take. Our program is carefully designed so that ALL students – regardless of age or experience – can find a class to fit their needs! Preschool-1st grade students typically start with Kidsplay, and many will take both Kidsplay & Kids Combo several times! 2nd-12th grade students may want to start with either the CORE Acting or CORE Musical Theatre class that is at their grade level. The CORE classes are intended to give students basic theatre skills & vocabulary to help them feel confident in whatever class they want to take next! After that: the sky is the limit! We offer electives at each grade level that cover a wide variety of topics, because we know that our students have a wide variety of interests!

For students in grades 2-12 who are ready to perform on our Mainstage – be sure to look at the Performance Block program on pages 17-19 for a preview of this year’s shows and to make sure you have taken all of your pre-requisites! Performance Block classes fill up QUICKLY so don’t delay!

Adult students often start with IMPROV: THE BASICS and/or ESSENTIAL ACTING for a fun, non-threatening way to explore their creative sides! New this year: we are offering a STAGE COMBAT class for adults – a perfect class for anyone looking to expand their performing skills!

And finally: be sure to check out our dance classes for grades 2 through adult, as well. Dance classes are a great way to learn new skills while also getting some exercise!

Whatever your interests, whatever your ambitions, we hope to see you at Civic Theatre in the coming year.

Thank you!

ALLYSON PARIS
Associate Director
Use this index to discover our variety of offerings available organized by grade.

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EARLY ELEMENTARY

For our youngest performers. Students unlock their natural creative abilities through dramatic play, storytelling and character creation! Each class culminates with an informal, in-class presentation of the students' work.

KIDSPLAY
AGES 4 THROUGH 1ST GRADE
SATURDAYS, 9:00AM-10:00AM
FALL, WINTER, SPRING
SIX WEEK SESSIONS - $90

An experienced instructor guides students through the process of “play”ing with a story in a fun, low-pressure environment. A perfect introduction to theatre for your budding young performer! Class is new each term!

KIDS COMBO
KINDERGARTEN & 1ST GRADE
SATURDAYS, 9:00AM-10:00AM
FALL, WINTER, SPRING
SIX WEEK SESSIONS - $90

Combine kids, a script, a song and a dance and six weeks later, your kindergartener or first grader is a triple threat: acting, singing and dancing! A wonderful introduction to musical theatre for our youngest performers. Class is new each term!

School Terms:
Fall Term:
October 5 – November 21
(No Class on Halloween)

Winter Term:
January 11 – February 21

Spring Term:
April 18 – June 1
(No Classes May 23, 24, 25)

Performance Block:
March 7 – 29
In addition to our CORE acting and musical theatre classes, 2nd and 3rd grade students have an exciting array of electives to choose from this year! CORE classes are designed to provide students with a fundamental understanding of either acting or musical theatre and are the same curriculum each term. ELECTIVE classes are for students looking for an in-depth exploration of a particular topic and change every term. Take both CORE and ELECTIVE classes for a well-rounded theatre education!

**CORE ACTING**
**GRADES 2 & 3**
Fall, Winter, and Spring
$135

Students learn the fundamentals of acting and basic storytelling through theatre games, lessons and activities. This class culminates in an informal, in-class presentation and fulfills a pre-requisite for the Performance Block.

**CORE MUSICAL THEATRE**
**GRADES 2 & 3**
Fall, Winter, and Spring
$135

Students learn basic singing and musical skills as well as beginning dance steps and technique. This class culminates in an informal, in-class presentation of a musical theatre song and dance and fulfills a pre-requisite for the Performance Block.

**FALL ELECTIVES**

**MUSICAL THEATRE AUDITION**

$135

Auditioning for plays and musicals can make anyone nervous, but knowing what to expect is half the battle! Musical Theatre Audition introduces our students to the basics of the audition process so they know what to expect if they audition for a production at Grand Rapids Civic Theatre or elsewhere. Students learn a 16-32 bar audition song, practice the best ways to learn an audition dance combination, and discover how to put their best foot forward when they read audition scenes.
**WINTER ELECTIVES**

**IMPROV GRADES 2 & 3**

$135

Students explore the basics of improvisation through games and activities designed to help them think on their feet and feel confident taking acting risks — all guided by a professional improv instructor in a nurturing, warm environment!

**SPRING ELECTIVES**

**THEATRE MAGIC: BACKSTAGE WITH JUNIE B. JONES**

$135

Get the inside scoop on Civic’s production of *Junie B. Jones, The Musical*! This hands-on class explores how Civic creates “theatre magic” with props, costumes, lights, scenery, and sound. Students engage in creative projects, work with special guests from the Civic cast & production team, receive an exclusive backstage tour, AND every student receives 2 tickets for the April 30th, 7:30pm production of *Junie B. Jones, The Musical* on the Civic stage! (One ticket is for the student, one ticket MUST be a parent or guardian.) Don’t miss out on this exciting opportunity!

**School Terms:**

**Fall Term:**
October 5 – November 21
(No Class on Halloween)

**Winter Term:**
January 11 – February 21

**Spring Term:**
April 18 – June 1
(No Classes May 23, 24, 25)

**Performance Block:**
March 7 – 29
In addition to our CORE acting and musical theatre classes, 4th and 5th grade students have an exciting array of electives to choose from this year! CORE classes are designed to provide students with a fundamental understanding of either acting or musical theatre and are the same curriculum each term. ELECTIVE classes are for students looking for an in-depth exploration of a particular topic and change every term. Take both CORE and ELECTIVE classes for a well-rounded theatre education!

**CORE ACTING**

**GRADES 4 & 5**

Fall, Winter, and Spring  
$135

Building on the skills from 2nd and 3rd grade acting class, students delve more deeply into acting technique and are introduced to the basics of scene work. Both beginning and returning students feel right at home in this class, which culminates in an informal, in-class presentation and fulfills a pre-requisite for the Performance Block.

**CORE MUSICAL THEATRE**

**GRADES 4 & 5**

Fall, Winter, and Spring  
$135

Students add to their basic performance skills while continuing to study different styles of music and dance. This class culminates in an informal, in-class presentation of a musical theatre song and dance and fulfills a pre-requisite for the Performance Block.

**FALL ELECTIVES**

**GOOSEBUMPS: WRITING SCARY STORIES FOR THE STAGE**

Fall, Winter, and Spring  
$135

If your student loves telling stories and looks forward to Halloween movies all year long – this is the perfect class for them! Our experienced faculty take students through the creative & collaborative process of turning their “scary (but not TOO scary) story” ideas into short scenes that will be read during their final Informance on the last day of class. Fun games, activities, and group collaboration make this class an exciting and nurturing way for students to experience playwriting for the first time. Some theatre experience (a class, camp, or production) is recommended, but not required before taking this class.

**MUSICAL THEATRE AUDITION**

$135

Auditioning for plays and musicals can make anyone nervous, but knowing what to expect is half the battle! Musical Theatre Audition introduces our students to the basics of the audition process so that they know what to expect if they audition for a production at Grand Rapids Civic Theatre or elsewhere. Students learn a 16-32 bar audition song, practice the best ways to learn an audition dance combination, and discover how to put their best foot forward when they read audition scenes.
WINTER ELECTIVES

THEATRE MAGIC: A SCI-FI ADVENTURE
$135

Star Wars fans will jump at the chance to combine their love of all things sci-fi with their love of performing! Technical skills meet performance skills as students create Star Wars inspired props and costume pieces. These are used in a space-inspired play that students write and perform under the guidance of an experienced theatre professional.

IMPROV GRADES 4 & 5
$135

Students explore the basics of improvisation through games and activities designed to help them think on their feet and feel confident taking risks — all guided by a professional improv instructor in a nurturing, warm environment! Students at any level of theatre experience are welcomed in this class.

SPRING ELECTIVES

IMPROV GRADES 4 & 5
$135

Students explore the basics of improvisation through games and activities designed to help them think on their feet and feel confident taking risks — all guided by a professional improv instructor in a nurturing, warm environment! Students at any level of theatre experience are welcomed in this class.

THEATRE MAGIC: BACKSTAGE WITH JUNIE B. JONES
$135

Get the inside scoop on Civic’s production of Junie B. Jones, The Musical! This hands-on class explores how Civic creates “theatre magic” with props, costumes, lights, scenery, and sound. Students engage in creative projects, work with special guests from the Civic cast & production team, receive an exclusive backstage tour, AND every student receives 2 tickets for the April 30th, 7:30pm production of Junie B. Jones, The Musical on the Civic stage! (One ticket is for the student, one ticket MUST be a parent or guardian.) Don’t miss out on this exciting opportunity!

School Terms:

Fall Term: October 5 – November 21
(No Class on Halloween)

Winter Term: January 11 – February 21

Spring Term: April 18 – June 1
(No Classes May 23, 24, 25)

Performance Block: March 7 – 29
In addition to our CORE acting and musical theatre classes, 6th-8th grade students have an exciting array of electives to choose from this year! CORE classes are designed to provide students with a fundamental understanding of either acting or musical theatre and are the same curriculum each term. ELECTIVE classes are for students looking for an in-depth exploration of a particular topic and change every term. Take both CORE and ELECTIVE classes for a well-rounded theatre education!

**CORE ACTING**  
**GRADES 6, 7, 8**  
Fall, Winter, and Spring  
$135

Students build on the skills taught in the 4th and 5th grade acting class, adding physical character exploration to their skill set. Both beginning and returning students discover exciting ways to bring their characters to life on stage! This class culminates in an informal, in-class presentation and fulfills a pre-requisite for the Performance Block.

**CORE MUSICAL THEATRE**  
**GRADES 6, 7, 8**  
Fall, Winter, and Spring  
$135

Students add to their basic dance and vocal skills while exploring more advanced techniques, including complicated melodies, singing in harmony, and more specific dance styles such as tap and jazz. Both beginning and returning students feel right at home in this class! This class culminates in an informal, in-class presentation of a musical theatre song & dance and fulfills a pre-requisite for the Performance Block.

**FALL ELECTIVES**

**MUSICAL THEATRE AUDITION**  
$135

Experienced instructors & performers take your students through the basics of auditioning for a musical theatre production so they feel prepared and confident every time! Students work on a 16-32 bar audition song, practice the best ways to learn an audition dance combination, and learn audition tips & tricks. This class is for beginners and students looking to improve their musical theatre audition experience.

**BACKSTAGE BASICS**  
$135

Flying Scenery! Quick Changes! Spot Lights! Special Effects! Our backstage crew at Civic Theatre creates magic for over 100 performances a year! This class teaches students the basics of every backstage position in our theatre under the guidance of our professional Stage Managers. Added bonus: students who successfully complete this course may be invited to use their new skills as part of the backstage crew for Civic Theatre’s Mainstage productions!
Stage Combat instructor Matthew McKay (fight choreographer for last season’s NEWSIES) takes students through the basics of sword fighting on stage, using the lightsaber, in a fun, safe environment. Some theatre experience recommended, but not required for this class.

Performing Shakespeare can seem daunting to any performer, but this class makes it fun AND exciting! Students learn the basics of decoding Shakespeare’s language and how to make it active for both performers and audiences. This is an EXCELLENT class for anyone who might want to audition for the 2020 SRTI production of A Midsummer Night’s Dream.

Monologues can be overwhelming for young actors, but with the right tools and guidance, they offer an opportunity to show off your talent and skills! This class is for students with some acting experience who are looking to deepen their skills, or are preparing for Summer Repertory Theatre Intensive, College/University Theatre Programs, or other pre-professional auditions.

Using games, activities, and exercises, students learn how the art of improvisation can help improve their performance and unleash their creativity. Improv teaches students how to think on their feet, react to their scene partner(s) and make bigger choices in their acting. Students at any level of theatre experience are welcomed in this class.

Taught by Olivia Haines, a previous Disney Princess and current owner of Olivia Grace & Company, this class gives you all the skills you need to become a successful Character Performer! After creating your own fairytale friend, you become that character by learning how they think, move, and react to the things around them. Grab your pixie-dust and join us as we create magic!

Shelley Funk, makeup designer for last season’s The Little Mermaid, takes students through the basics of designing and creating makeup looks for the stage. This hands-on class requires some homework each week and a $20 materials fee which includes a basic stage makeup kit (reflected in the price listed).
GRADES 6, 7 & 8

SPRING ELECTIVES

SKETCH COMEDY
$135
Tina Fey, Amy Poehler, Will Ferrell, and Jimmy Fallon all got their start in comedy by learning how to do Sketch Comedy! Guided by an experienced sketch comedy instructor, students learn the process of sketch writing from brainstorming through presentation! Laughter guaranteed!

PROFESSIONAL VOICE ACTING: STEP UP TO THE MICROPHONE!
$135
Explore the world of acting “behind the mic”! From 30-second commercial spot sprints to 20 hour audiobook marathons, there are acting careers you can master without ever stepping on stage. We’ll walk through how to play objective and creative characters for commercials, TV/Film voice over, audiobook narration, and video-games/animation.

COSTUME & PROPS DESIGN
$135
Fantastic costumes and incredible props are a hallmark of productions at Civic Theatre! Come learn how designers take costumes & props from the page to the stage and wow audiences every time!

CRASH! POW! BAM! SLAPSTICK COMEDY & STAGE COMBAT
$135
You’ll have people laughing out loud when you learn how to safely execute perfect pratfalls, spit takes, slips, trips, double takes, and a variety of stage combat techniques. Aspiring performers walk away from this class with a wide variety of special skills to add to their resume. Some previous acting experience (in class or productions) is recommended, but not required.

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October 5 – November 21
(No Class on Halloween)

Winter Term:
January 11 – February 21

Spring Term:
April 18 – June 1
(No Classes May 23, 24, 25)

Performance Block:
March 7 – 29
In addition to our CORE acting and musical theatre classes, 9th-12th grade students have an exciting array of electives to choose from this year! CORE classes are designed to provide students with a fundamental understanding of either acting or musical theatre and are the same curriculum each term. ELECTIVE classes are for students looking for an in-depth exploration of a particular topic and change every term. Take both CORE and ELECTIVE classes for a well-rounded theatre education!

**CORE ACTING**
**GRADES 9, 10, 11, 12**
Fall, Winter, and Spring
$135

Students build on the skills taught in the 6th-8th grade acting class, exploring more advanced acting techniques and script analysis. Both beginning and returning students leave this class with skills that help them grow as performers! This class culminates in an informal, in-class presentation and fulfills a pre-requisite for the Performance Block.

**CORE MUSICAL THEATRE**
**GRADES 9, 10, 11, 12**
Fall, Winter, and Spring
$135

Students add to their basic dance and vocal skills while exploring more advanced vocal & dance techniques that will serve them as a soloist and ensemble member. Both beginning and returning students feel right at home in this class! This class culminates in an informal, in-class presentation of a musical theatre song and dance and fulfills a pre-requisite for the Performance Block.
FALL ELECTIVES

MUSICAL THEATRE AUDITION
$135

Experienced instructors & performers take your students through the basics of auditioning for a musical theatre production so they feel prepared and confident every time! Students work on a 16-32 bar audition song, practice the best ways to learn an audition dance combination, and learn audition tips & tricks. This class is for beginners and students looking to improve their musical theatre audition experience.

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JEDI 101
$135

Stage Combat instructor Matthew McKay (fight choreographer for last season’s NEWSIES) takes students through the basics of sword fighting on stage, using the lightsaber, in a fun, safe environment. Some theatre experience recommended, but not required for this class.

INTRODUCTION TO SHAKESPEARE
$135

Performing Shakespeare can seem daunting to any performer, but this class makes it fun AND exciting! Students learn the basics of decoding Shakespeare’s language and how to make it active for both performers and audiences. This is an EXCELLENT class for anyone who might want to audition for the 2020 SRTI production of A Midsummer Night’s Dream.

WINTER ELECTIVES

AUDITION MONOLOGUES
$135

Monologues can be daunting for young actors, but with the right tools and guidance, they offer an opportunity to show off your talent and skills! This class is for students with some acting experience who are looking to deepen their skills, or are preparing for Summer Repertory Theatre Intensive, College/University Theatre Programs, or other pre-professional auditions.

School Terms:

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(No Class on Halloween)

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Spring Term: April 18 – June 1
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Shelley Funk, makeup designer for last Season’s The Little Mermaid, takes students through the basics of designing and creating makeup looks for the stage. This hands-on class requires some homework each week and a $20 materials fee which includes a basic stage makeup kit (reflected in the price listed).

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Explore the world of acting “behind the mic”! From 30-second commercial spot sprints to 20 hour audiobook marathons, there are acting careers you can master without ever stepping on stage. We’ll walk through how to play objective and creative characters for commercials, TV/Film voice over, audiobook narration, and video-games/animation.

Fantastic costumes and incredible props are a hallmark of productions at Civic Theatre! Come learn how designers take costumes & props from the page to the stage and wow audiences every time!

You’ll have people laughing out loud when you learn how to safely execute perfect pratfalls, spit takes, slips, trips, double takes, and a variety of stage combat techniques. Aspiring performers walk away from this class with a wide variety of special skills to add to their resume. Some previous acting experience (in class or productions) is recommended, but not required.
YOUTH DANCE CLASSES

2ND-5TH GRADE
BEGINNING MUSICAL THEATRE DANCE
Fall, Winter, Spring
Saturdays, 9:00-10:00am - $75
For young dancers with little or no dance experience. Split sole jazz shoes recommended.

6TH-12TH GRADE
BEGINNING MUSICAL THEATRE DANCE
Fall, Winter, Spring
Sundays, 1:00-2:00pm - $75
For dancers with little or no dance experience. Students learn basic musical theatre dance techniques & styles. A useful starting place for any student interested in Musical Theatre performance. Split sole jazz shoes recommended.

BEGINNING JAZZ
Fall, Winter, Spring
Sundays, 2:00-3:00pm - $75
For dancers with limited dance experience who want to learn the basics of jazz. This is an important foundational dance course for styles used in many popular Broadway-style musicals. Split sole jazz shoes required.

INTERMEDIATE JAZZ*
Fall, Winter, Spring
Sundays, 3:00-4:00pm - $75
For dancers with at least two years jazz experience. Split sole jazz shoes required.

INTERMEDIATE TAP*
Fall, Winter, Spring
Sundays, 5:00-6:00pm - $75
For dancers with at least 2 years tap experience. Tap shoes required.

BEGINNING TAP
Fall, Winter, Spring
Sundays, 4:00-5:00pm - $75
For dancers with limited dance experience who want to learn the basics of tap. Tap is a fun and unique way to express yourself through dance! An important skill for many popular Broadway-style musicals. Tap shoes required.

*Registration for Intermediate classes is subject to instructor approval. Please call the Education office at 222-6653 for more information on registering.

School Terms:
Fall Term: October 5 – November 21
(Winter Term: January 11 – February 21
Spring Term: April 18 – June 1
(Performance Block: March 7 – 29
(No Class on Halloween)
(No Classes May 23, 24, 25)
Have you ever wondered what it is like to be in a Civic Mainstage production? Now you can find out! Our Performance Block classes for grades 2+ mimic the experience of a Civic Mainstage process - from audition to performance - in a condensed block of time! A professional staff of directors, stage managers, music director, choreographer, designers and technicians will take students through the entire process, culminating in two public performances for a paying audience on Grand Rapids Civic Theatre’s Meijer Majestic Stage.

**PRE-REQUISITES**

Performance Block classes are intended to be an opportunity for active students to apply the skills they’ve been learning in classes and camps to their work as a performer. In order to ensure students are prepared for the rigor of the program, we require certain pre-requisites in order for a student to participate in Performance Block productions.

Please see the chart below each Performance Block option to determine if your child has met the pre-requisite requirements. If you have any questions about their eligibility, please call the office at 616-222-6653, ext 2. Performance Block Productions fill quickly – so don’t wait to register!

We do NOT make exceptions to these pre-requisites.

Registration deadline for Performance Block is Friday, February 28, 2020

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**2ND/3RD GRADE PERFORMANCE CLASS**

**MARY POPPINS**

Rehearsals: 2 weeks  
Mon, Wed, Fri 4:30-6:30pm  
March 16-March 29  
Performances: Saturday,  
March 28th at 3pm &  
Sunday, March 29th at 3pm

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<td>1 Pre-Requisite</td>
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Guided by a professional choreographer and musical director, students learn a scene and song from the hit musical, *Mary Poppins*, to be performed on Civic’s Meijer Majestic Stage for a paying audience as part of the Performance Block Showcase! This class is the perfect way for your child to experience the excitement of performing for a large audience in a warm, nurturing environment.
The students of Hamilton Academy are preparing for tomorrow’s Halloween Dance, when a terrifying news report turns their focus into preparing for a hostile alien invasion! Paranoia spreads! Every noise, knock, and flashing light is a sure sign that nasty aliens from Mars are about to take over the school. With thrills, laughs, and zany adventure, War of the Worlds is sure to be one exhilarating ride! Everyone who registers will be cast — don’t miss your chance to be part of this exciting opportunity!

*Absences from Technical Rehearsals and Performances will not be allowed. Absences from Staging Rehearsals are highly discouraged and may have an impact on a student’s participation in the program.

Registration deadline for Performance Block is Friday, February 28, 2020.
4TH-12TH GRADE MUSICAL THEATRE PERFORMANCE BLOCK

MAGIC TREE HOUSE: THE KNIGHT AT DAWN

Auditions: Saturday, March 7th 3:00-6:00pm
MANDATORY PARENT ORIENTATION: Saturday, March 7th, 3:00-4:00pm

Staging Rehearsals*: March 9th-March 20th
Monday-Friday, 6:00-8:00pm

Technical Rehearsals*: Saturday, March 21st from 2:30-4:30pm
Monday, March 23rd-Thursday, March 26th
from 6:00-9:00pm AND
Saturday, March 23rd from 9am-2pm

Performances*: Saturday, March 28th at 3pm & Sunday, March 29th at 3pm.

*Absences from Technical Rehearsals and Performances will not be allowed. Absences from Staging Rehearsals are highly discouraged and may have an impact on a student’s participation in the program.

This 30-minute musical adaptation of the popular book series follows siblings Jack & Annie as they travel back to the middle ages to aid the Black Knight on his daring quest. Along the way they meet musical minstrels, rambunctious royalty, suits of armor that sing & dance, and many more colorful characters!

Everyone who registers will be cast – don’t miss your chance to be part of this exciting opportunity!

Auditions: Saturday, March 7th 3:00-6:00pm
MANDATORY PARENT ORIENTATION: Saturday, March 7th, 3:00-4:00pm

4TH GRADE THROUGH 12TH GRADE

Musical Theatre Performance Block
Magic Treehouse - The Knight at Dawn
2 Pre-Requisites

4TH THROUGH 12TH GRADE - 2 PRE-REQUISITES

MUST take any GRCT CORE Musical Theatre Class (18/19 or 19/20), PLUS one other choice below:
1 Year of Summer Camp (2019)
Any GRCT CORE Acting Class (18/19 OR 19/20)
Any GRCT Elective Class (18/19 OR 19/20)

Registration deadline for Performance Block is Friday, February 28, 2020.
Our adult class selections at Grand Rapids Civic Theatre are carefully crafted to offer both basic skills for those new to theatre, and advanced skills for experienced artists looking to hone their craft. Our instructors have worked professionally and on college campuses both in West Michigan and all over the country.

**FALL TERM**

**ADVANCED SCENE WORK**
Thursdays 7:00-9:30pm
$150

Instructor Tom Kaechele leads actors through acting techniques aligned with script analysis as they prepare medium length scenes from challenging, contemporary scripts. *This class is recommended for adult students with some acting experience.*

**BEGINNING TAP**
Thursdays, 7:00pm-8:00pm - $75
For dancers with little or no tap experience. Tap shoes recommended.

**INTERMEDIATE TAP***
Thursdays, 8:00-9:00pm - $75
For dancers with at least 2 years tap experience. Tap shoes required.

*Registration for Intermediate classes is subject to instructor approval. Please contact the Education office at 616-222-6653, ext 2 for more information on registering.

**WINTER TERM**

**INTRODUCTION TO STAGE COMBAT**
Wednesdays, 7:00-9:30pm
$150

Learn the basics of stage combat in a fun, nurturing environment! Students learn to safely execute the most common forms of on-stage combat – punches, kicks, slaps, and falls – and apply those skills for truly effective storytelling. This is an excellent class for anyone looking to add a few more “special skills” to their actor’s or director’s toolbox!

**BEGINNING TAP**
Thursdays, 7:00pm-8:00pm - $75
For dancers with little or no tap experience. Tap shoes recommended.

**INTERMEDIATE TAP***
Thursdays, 8:00-9:00pm - $75
For dancers with at least 2 years tap experience. Tap shoes required.

*Registration for Intermediate classes is subject to instructor approval. Please contact the Education office at 616-222-6653, ext 2 for more information on registering.

**School Terms:**

**Fall Term:**
October 5 – November 21
(No Class on Halloween)

**Winter Term:**
January 11 – February 21

**Spring Term:**
April 18 – June 1
(No Classes May 23, 24, 25)

**Performance Block:**
March 7 – 29
**SPRING TERM**

**ESSENTIAL ACTING**
Thursdays 7:00-9:30pm  
$150

A six-week exploration of the fundamentals of acting with Carrie McNulty. Students work to develop the tools an actor needs: focus, relaxation, and concentration. Working with the body and voice to engage the whole person, students use games and exercises to foster spontaneity and diminish self-consciousness. Students also apply foundational skills (identifying goals and obstacles, playing an action, etc.) to individual text work as well as scene work. All levels of experience welcome!

**AUDITIONING FOR THE ADULT ACTOR**
Wednesdays 7:00-9:30pm  
$150

Act your BEST and impress! Students explore audition techniques for non-musical plays with instructor Michelle Urbane. Topics include: cold reading, preparation, dos & don’ts, mindful intention & choices, and much more. All experience levels welcome!

**IMPROV: OFFERED EVERY TERM!**

**IMPROV COMEDY: THE BASICS**
Fall, Winter, Spring  
Mondays 7:00-9:30pm  
$150

This highly energetic class is geared towards the basic tenets of improv acting and developing the process of improv, teamwork, and spontaneity. Ideal for people hoping to perform improv, expand their performance abilities, or for those desiring to develop enhanced communication and creativity skills for use in their business and personal lives, all while working in a supportive and extremely fun environment.

**IMPROV COMEDY: ADVANCED TECHNIQUES**
Fall, Winter, Spring  
Tuesdays 7:00-9:30pm  
$150

Students who have successfully completed Improv Comedy: The Basics are invited to take this more advanced improvisation class. Students solidify the basic tenets of improv acting and develop enhanced communication and creativity skills!
BROADWAY’S THE LION KING MASTERCLASS

Led by two members of the Broadway touring production of THE LION KING, participants will explore the three elements of musical theatre: singing, acting and dancing, followed by a Q&A with the company members.

Tuition includes the Masterclass and TWO tickets to the Broadway Grand Rapids, Broadway touring production of The Lion King (a $155 Value!).

Registration for this special event opens September 16th! DO NOT MISS OUT!

SUMMER TA BOOTCAMP & BOOTCAMP REFRESHER COURSES

Teacher Assistants (TAs) are an essential part of the summer camp experience at Civic! In addition to assisting faculty with classroom instruction, TAs lead games & activities, mentor campers, escort campers throughout the building, share their passion for theatre, and act as chief morale officers – keeping the enthusiasm and energy high all throughout the week!

Completing the TA Bootcamp does not guarantee that a student will be placed in the summer 2020 schedule.

SUMMER REPERTORY THEATRE INTENSIVE AUDITIONS: SAVE THE DATES!

Civic’s Summer Repertory Theatre Intensive (SRTI) is for young artists who are seriously considering a career or college major in theatre performance or production. The program is by audition & application only. Performance Track students are cast in one of the two Mainstage productions (High School Musical or A Midsummer Night’s Dream) and Production Track students are assigned to design & technical positions on both productions based on experience and interest.

Students who are accepted into the program spend their afternoons in college-level theatre classes taught by trained theatre professionals and college/university faculty from all over West Michigan. Evenings are spent in rehearsal (Performance Track) or creating production elements (Production Track) for the Mainstage productions.

The program also includes Masterclasses AND a field trip to Chicago to train at Actor’s Gymnasium and see a production at Lookingglass Theatre.

Audition Dates for the 2020 SRTI program are March 21 & 22, with callbacks on March 24 & 25.

Program Dates are tentatively set for June 22-August 2. More information will be available in January 2020.
REGISTRATION POLICIES

HOW TO REGISTER FOR CLASSES?
Registration can be done online at www.grct.org/classes or by contacting our offices at 616-222-6653, ext 2, with payment due at the time of registration. Registration closes one week before the first day of each class.

Mail in registration forms can also be found on our website at www.grct.org/classes.

HOW TO REGISTER FOR PERFORMANCE BLOCK?
Registration deadline for the performance block is Friday, February 28, 2020. Register for the performance block by contacting our offices at 616-222-6653, ext 2 with payment due at the time of registration.

To determine if you have met the required prerequisites for the performance block classes, please contact our office at 616-222-6653, ext 2.


REFUND AND CANCELLATION POLICY
In the event that the Theatre must cancel a course, a full refund is issued.

If a student requests a withdrawal, on or before each individual class registration deadline, a full refund less a $10 drop fee is issued. Withdrawals between each individual class registration deadline and the first day of class are refunded at 75% less a $10 drop fee. Refund is forfeited if withdrawal occurs after the first day of class.

EXCEPTIONS INCLUDE THE PERFORMANCE BLOCK. NO REFUNDS WILL BE ISSUED FOR THE PERFORMANCE BLOCK AFTER THE FEBRUARY 28, 2020 REGISTRATION DEADLINE.

DISCOUNTS
SEASON TICKET DISCOUNT:
Enjoy great theatre and save on your class enrollment. Purchase any season ticket subscriber package to the Grand Rapids Civic Theatre’s current season and save $10 on every class. Discount applies to current 2019/2020 ticket package subscribers and is for immediate family only. Offer is not valid with any other discounts.

TAKE 3 DISCOUNT:
Register for any 3 classes in the same transaction and receive a $10 discount for each class enrolled in. Discount is limited to 3 classes in each transaction. Discounts will automatically apply at checkout. We regret that discounts cannot be combined with other discounts or scholarships and cannot be applied retroactively.

School Terms:
Fall Term: October 5 – November 21
(Winter Term: January 11 – February 21
(Spring Term: April 18 – June 1
Performance Block: March 7 – 29
(No Class on Halloween)
(No Classes May 23, 24, 25)
Come Experience the Civic Theatre School of Theatre Arts!

We are committed to artistic excellence through a comprehensive arts education program which builds confidence, fosters collaboration and inspires creativity.

SPONSORS

- Edith Blodgett Legacy Fund of the Brookby Foundation
- Peter & Michael Kahn: In Honor of our mother, Jan Kahn
- Daniel & Pamella DeVos Foundation
- Wege Foundation
- How Designworks

SAVE $10 PER CLASS when you register for 3 classes in the same transaction

CONTACT US FOR MORE INFO or to register for classes:
WWW.GRCT.ORG/CLASSES or 616-222-6653

30 N Division Ave
Grand Rapids MI 49503

Contact us for more info or to register for classes:
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<th>CLASS</th>
<th>DAY</th>
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### FALL TERM CLASSES

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### YOUTH DANCE Class Schedule

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### ADULT Class Schedule

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### School Terms:
- **FALL TERM:** October 5 – November 21
- **WINTER TERM:** January 11 – February 21
- **SPRING TERM:** April 18 – June 1
- **PERFORMANCE BLOCK:** March 7 – 29

To register for classes: [www.grct.org/classes](http://www.grct.org/classes) or 616-222-6653