## SPECIAL OPPORTUNITIES

## **BROADWAY'S THE LION KING MASTERCLASS**

Class: Tuesday, November 26th 4:00-5:30pm at Civic Theatre

Show: Tuesday, November 26th, 7:30pm at DeVos Hall

Grades: 6-12

Tuition: \$185 (Includes class, Q&A, and TWO Tickets!)

We regret that any scholarships or discounts do not apply to this Masterclass. Led by two members of the Broadway touring production of *THE LION KING*, participants will explore the three elements of musical theatre: singing, acting and dancing, followed by a Q&A with the company members.

Tuition includes the Masterclass and TWO tickets to the Broadway Grand Rapids, Broadway touring production of The Lion King (a \$155 Value!).

Registration for this special event opens September 16th! DO NOT MISS OUT!





## **SUMMER TA BOOTCAMP & BOOTCAMP REFRESHER COURSES**

TA Bootcamp Dates: Saturday, May 2nd from 3:30-7:30pm Saturday, May 9th from 3:30-7:30pm

TA Refresher Dates: Saturday, April 18th from 3:30-5:30pm Saturday, April 25th from 3:30-5:30pm

Completing the TA Bootcamp does not guarantee that a student will be placed in the summer 2020 schedule. Teacher Assistants (TAs) are an essential part of the summer camp experience at Civic! In addition to assisting faculty with classroom instruction, TAs lead games & activities, mentor campers, escort campers throughout the building, share their

passion for theatre, and act as chief morale officers – keeping the enthusiasm and energy high all throughout the week!

Please visit www.grct.org/ special-opportunities for more details on the TA Bootcamp and registration information.



## SUMMER REPERTORY THEATRE INTENSIVE AUDITIONS: SAVE THE DATES!

Civic's Summer Repertory Theatre Intensive (SRTI) is for young artists who are seriously considering a career or college major in theatre performance or production. The program is by audition & application only. Performance Track students are cast in one of the two Mainstage productions (*High School Musical or A Midsummer Night's Dream*) and Production Track students are assigned to design & technical positions on both productions based on experience and interest.

Students who are accepted into the program spend their afternoons in college-level theatre classes taught by trained theatre professionals and college/university faculty from all over West Michigan. Evenings are spent in rehearsal (Performance Track) or creating production elements (Production Track) for the Mainstage productions.

The program also includes Masterclasses AND a field trip to Chicago to train at Actor's Gymnasium and see a production at Lookingglass Theatre.

Audition Dates for the 2020 SRTI program are March 21 & 22, with callbacks on March 24 & 25. Program Dates are tentatively set for June 22-August 2. More information will be available in January 2020

22