

GRADES 6, 7 & 8

In addition to our CORE acting and musical theatre classes, 6th-8th grade students have an exciting array of electives to choose from this year! CORE classes are designed to provide students with a fundamental understanding of either acting or musical theatre and are the same curriculum each term. ELECTIVE classes are for students looking for an in-depth exploration of a particular topic and change every term. Take both CORE and ELECTIVE classes for a well-rounded theatre education!

CORE ACTING

GRADES 6, 7, 8

Fall, Winter, and Spring
\$135

Students build on the skills taught in the 4th and 5th grade acting class, adding physical character exploration to their skill set. Both beginning and returning students discover exciting ways to bring their characters to life on stage! This class culminates in an informal, in-class presentation and fulfills a pre-requisite for the Performance Block.

CORE MUSICAL THEATRE

GRADES 6, 7, 8

Fall, Winter, and Spring
\$135

Students add to their basic dance and vocal skills while exploring more advanced techniques, including complicated melodies, singing in harmony, and more specific dance styles such as tap and jazz. Both beginning and returning students feel right at home in this class! This class culminates in an informal, in-class presentation of a musical theatre song & dance and fulfills a pre-requisite for the Performance Block.



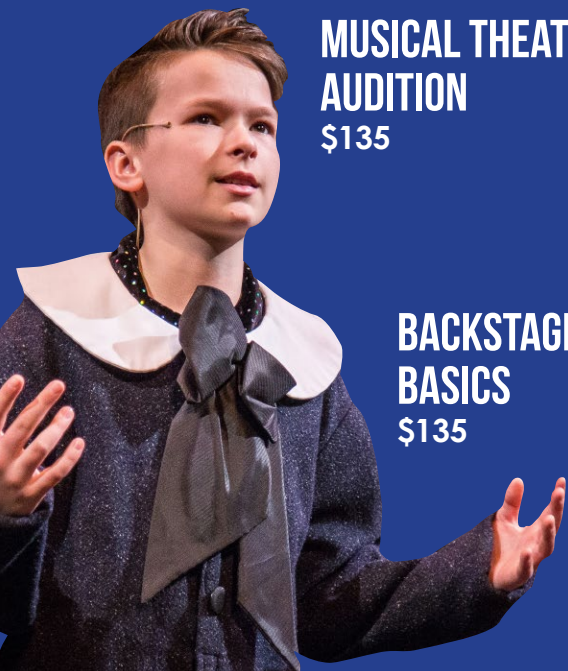
FALL ELECTIVES

**MUSICAL THEATRE
AUDITION**
\$135

Experienced instructors & performers take your students through the basics of auditioning for a musical theatre production so they feel prepared and confident every time! Students work on a 16-32 bar audition song, practice the best ways to learn an audition dance combination, and learn audition tips & tricks. This class is for beginners and students looking to improve their musical theatre audition experience.

**BACKSTAGE
BASICS**
\$135

Flying Scenery! Quick Changes! Spot Lights! Special Effects! Our backstage crew at Civic Theatre creates magic for over 100 performances a year! This class teaches students the basics of every backstage position in our theatre under the guidance of our professional Stage Managers. Added bonus: students who successfully complete this course may be invited to use their new skills as part of the backstage crew for Civic Theatre's Mainstage productions!



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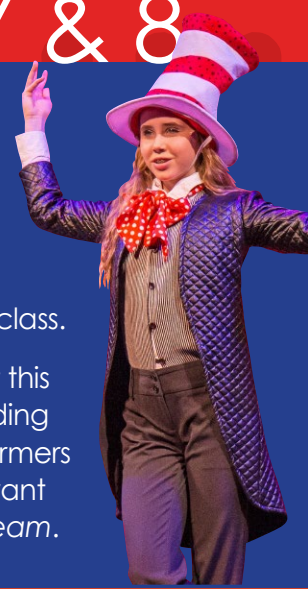
FALL ELECTIVES

JEDI 101
\$135

Stage Combat instructor Matthew McKay (fight choreographer for last season's *NEWSIES*) takes students through the basics of sword fighting on stage, using the lightsaber, in a fun, safe environment. Some theatre experience recommended, but not required for this class.

INTRODUCTION TO SHAKESPEARE
\$135

Performing Shakespeare can seem daunting to any performer, but this class makes it fun AND exciting! Students learn the basics of decoding Shakespeare's language and how to make it active for both performers and audiences. This is an EXCELLENT class for anyone who might want to audition for the 2020 SRTI production of *A Midsummer Night's Dream*.



WINTER ELECTIVES

AUDITION MONOLOGUES
\$135

Monologues can be overwhelming for young actors, but with the right tools and guidance, they offer an opportunity to show off your talent and skills! This class is for students with some acting experience who are looking to deepen their skills, or are preparing for Summer Repertory Theatre Intensive, College/University Theatre Programs, or other pre-professional auditions.

IMPROV GRADES 6, 7 & 8
\$135

Using games, activities, and exercises, students learn how the art of improvisation can help improve their performance and unleash their creativity. Improv teaches students how to think on their feet, react to their scene partner(s) and make bigger choices in their acting. Students at any level of theatre experience are welcomed in this class.

INTRODUCTION TO CHARACTER PERFORMING
\$135

Taught by Olivia Haines, a previous Disney Princess and current owner of Olivia Grace & Company, this class gives you all the skills you need to become a successful Character Performer! After creating your own fairytale friend, you become that character by learning how they think, move, and react to the things around them. Grab your pixie-dust and join us as we create magic!

INTRODUCTION TO STAGE MAKEUP
\$155

Shelley Funk, makeup designer for last season's *The Little Mermaid*, takes students through the basics of designing and creating makeup looks for the stage. This hands-on class requires some homework each week and a \$20 materials fee which includes a basic stage makeup kit (reflected in the price listed).



School Terms:

Fall Term:
October 5 – November 21
(No Class on Halloween)

Winter Term:
January 11 – February 21

Spring Term:
April 18 – June 1
(No Classes May 23, 24, 25)

Performance Block:
March 7 – 29

GRADES 6, 7 & 8

SPRING ELECTIVES

SKETCH COMEDY \$135

Tina Fey, Amy Poehler, Will Ferrell, and Jimmy Fallon all got their start in comedy by learning how to do Sketch Comedy! Guided by an experienced sketch comedy instructor, students learn the process of sketch writing from brainstorming through presentation! Laughter guaranteed!

PROFESSIONAL VOICE ACTING: STEP UP TO THE MICROPHONE! \$135

Explore the world of acting "behind the mic"! From 30-second commercial spot sprints to 20 hour audiobook marathons, there are acting careers you can master without ever stepping on stage. We'll walk through how to play objective and creative characters for commercials, TV/Film voice over, audiobook narration, and video-games/animation.

COSTUME & PROPS DESIGN \$135

Fantastic costumes and incredible props are a hallmark of productions at Civic Theatre! Come learn how designers take costumes & props from the page to the stage and wow audiences every time!

CRASH! POW! BAM! SLAPSTICK COMEDY & STAGE COMBAT \$135

You'll have people laughing out loud when you learn how to safely execute perfect pratfalls, spit takes, slips, trips, double takes, and a variety of stage combat techniques. Aspiring performers walk away from this class with a wide variety of special skills to add to their resume. Some previous acting experience (in class or productions) is recommended, but not required.



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