

2019 SUMMER REPERTORY THEATRE INTENSIVE (SRTI) PROGRAM INFORMATION (Production Track)

SRTI Production Track students will spend the afternoons (from approximately 3:30-6:30pm) taking intensive classes in design AND production in several of the following areas: set, costumes, props, lights & sound, and stage management. The SRTI production faculty include award-winning professors and professionals from the West Michigan area who will help students learn how to make their artistic vision become reality! Production Students will also be able to choose one performance class as an elective, if they so desire.

After a dinner break, production students will break into smaller teams to work with our professional production staff and assist in the design & construction of one or more production areas for the two SRTI shows (7:00-10:00pm).

In addition to classes, SRTI students will spend time with guests from the professional and collegiate theatre worlds who will give Masterclasses in their field and lead discussion about pursuing a degree or career in the theatre. In the past, SRTI guests have included professional designers & performers from New York & Chicago, as well as Faculty from Universities such as Western Michigan University, Hope College, and Columbia College (Chicago).

Production Track students will see the Broadway Touring Production of *Anastasia*, and also attend the **SRTI field trip to Chicago**, participating in a Masterclass at **Actor's Gymnasium** and seeing the **Lookingglass Theatre** production of *Mary Shelley's Frankenstein*. (Trip costs included in tuition.)

Finally, Production Track students will serve as crew for both of the SRTI Productions (*All Shook Up* and *Alice's Adventures in Wonderland*), and advanced students will be placed in leadership roles as crew heads and Assistant Stage Managers. Professional staff will assist and supervise students, teaching them the skills necessary for all assigned positions!

INSTRUCTIONS FOR APPLICATION:

- 1) **Print and complete the application.**
- 2) **Print the CONFLICT CALENDAR and note any dates that you would be unable to attend.**
- 3) **Return the completed application and CONFLICT CALENDAR to GRCT by Friday, April 12th.**
 - **Applications can be mailed to:**
Allyson Paris
Grand Rapids Civic Theatre
30 N. Division Ave
Grand Rapids, MI 49503
 - **Applications can also be scanned and emailed to a.paris@grct.org**
 - **Applications can also be dropped off at the GRCT Box Office M-F 10am-5pm**
- 4) **Students will receive an email notification of their acceptance by Monday, April 15th.**
Tuition for the program is \$250. A \$50 non-refundable deposit is due by April 19th and the full tuition amount is due by June 3rd . A limited number of need based scholarships are available and applications can be requested upon acceptance into the program. Scholarship Applications due May 10th.
- 5) **There will be a MANDATORY ORIENTATION for parents and students on Friday, May 10th from 5:30-7:00pm.**

2019 SUMMER REPERTORY THEATRE INTENSIVE

APPLICATION (Production)

NAME: _____ DATE OF BIRTH: _____ GRADE: _____

ADDRESS: _____ SCHOOL ATTENDING: _____

_____ PARENT/GUARDIAN NAME(S): _____

STUDENT PHONE: _____

STUDENT CELL PHONE: _____ PARENT/GUARDIAN CELL(S): _____

STUDENT EMAIL: _____ PARENT/GUARDIAN EMAIL: _____

EMERGENCY CONTACT INFO (list at least ONE in addition to parent/guardian):

NAME: _____ PHONE: _____ RELATIONSHIP TO STUDENT: _____

NAME: _____ PHONE: _____ RELATIONSHIP TO STUDENT: _____

NAME: _____ PHONE: _____ RELATIONSHIP TO STUDENT: _____

PLEASE ANSWER THE FOLLOWING BELOW OR ON A SEPARATE SHEET:

1) Why are you applying to GRCT's Summer Repertory Theatre Intensive Program?

2) What area(s) of production are you MOST interested in and why:
Examples: set, costumes, lights, props, sound, stage management, etc

3) Describe your past theatre training (include classes, lessons, production experiences, etc):

4) What new skills would you like to learn as a designer or technician?

5) What are some of your goals for the future - either in the next few years or long term?

6) Describe your most meaningful theatre experience to date:

PHOTOS, DRAWINGS, OR OTHER EXAMPLES OF YOUR PRODUCTION WORK WOULD BE APPRECIATED BUT ARE NOT REQUIRED!