

2017 SUMMER REPERTORY THEATRE INTENSIVE (SRTI) PROGRAM INFORMATION (Production Track)

SRTI Production Track students will spend the afternoons (from 3:00-6:00pm) taking intensive classes in design AND production for the following areas: set, costumes, props, lights & sound, and stage management. The SRTI production faculty include award-winning professors and professionals from the Grand Rapids area who will help students learn how to make their artistic vision become reality! After an hour dinner break, production students will break into smaller teams to work with our professional production staff and assist in the design & construction of one or more production areas for the two SRTI shows (7:00-10:00pm).

In addition to classes, SRTI students will spend time with guests from the professional and collegiate theatre worlds who will give masterclasses in their field and lead discussion about pursuing a degree or career in the theatre. Last summer's SRTI guests include: *The Book of Mormon* National tour cast AND technicians, The Artistic Director of Purple Rose Theatre in Chelsea Michigan, an artistic associate of Chicago's Lookingglass Theatre, and faculty from Western Michigan University, Hope College, and Columbia College (Chicago). Students will also receive a ticket to a Professional Theatre Production in Michigan, title and location TBA.

Finally, Production Track students will serve as crew heads for one or both of the SRTI Productions (*The Never Ending Story* and *Hairspray, Jr.*), in the area of their choice. Professional staff will assist and supervise students, teaching them the skills necessary to lead a successful crew!

INSTRUCTIONS FOR APPLICATION:

- 1) Print and complete the application.
- 2) Print the Conflict Calendar and note any dates that you would be unable to attend.
- 3) Return the completed application to GRCT by Friday, March 31st.
 - Applications can be mailed to:

Allyson Paris
Grand Rapids Civic Theatre
30 N. Division Ave
Grand Rapids, MI 49503
 - Applications can also be scanned and emailed to a.paris@grct.org
 - Applications can also be dropped off at the GRCT Box office M-F
10am-5pm
- 4) Students will receive a phone call notification of their acceptance by April 3rd.
- 5) Tuition for the program is \$150. A \$50 non-refundable deposit is due by April 14th and the full tuition amount is due by May 19th. A limited number of need based scholarships are available and applications can be requested upon acceptance into the program.

2017 SUMMER REPERTORY THEATRE INTENSIVE APPLICATION (Production)

NAME: _____ DATE OF BIRTH: _____ GRADE: _____

ADDRESS: _____

_____ PARENT(S) NAME(S): _____

HOME PHONE: _____ _____

CELL PHONE: _____ PARENT(S) CELL PHONE: _____

EMAIL: _____ PARENT(S) EMAIL(S): _____

EMERGENCY CONTACT INFO (list at least ONE):

NAME: _____ PHONE: _____ RELATIONSHIP TO STUDENT: _____

NAME: _____ PHONE: _____ RELATIONSHIP TO STUDENT: _____

NAME: _____ PHONE: _____ RELATIONSHIP TO STUDENT: _____

PLEASE ANSWER THE FOLLOWING BELOW OR ON A SEPARATE SHEET:

1) Why are you applying to GRCT's Summer Repertory Theatre Intensive Program?

2) What area(s) of production are you MOST interested in and why:
Examples: set, costumes, lights, props, sound, stage management, etc

3) Describe your past theatre training (include classes, lessons, production experiences, etc):

4) What new skills would you like to learn as a designer or technician?

5) What are some of your goals for the future - either in the next few years or long term?

6) Describe your most meaningful theatre experience to date:

PHOTOS, DRAWINGS, OR OTHER EXAMPLES OF YOUR PRODUCTION WORK WOULD BE APPRECIATED BUT ARE NOT REQUIRED!