

# ADULT CLASSES

## Acting

### ACTING ESSENTIALS

Students work to develop the tools a serious actor needs: focus, relaxation and concentration. They work with their body and voice to engage the whole person, using games and exercises to foster spontaneity and diminish self-consciousness. Foundational skills (identifying goals and obstacles, playing an action) are applied to individual text and scene work.

## Improv

### IMPROV COMEDY: THE BASICS

The Basics is geared toward the basic tenets of improv acting and developing the process of improv, teamwork, and spontaneity. Ideal for people hoping to perform improv, expand their performance abilities, or for those desiring to develop enhanced communication and creativity skills for use in their business and personal lives, all while working in a supportive and extremely fun environment.

### IMPROV COMEDY: ADVANCED TECHNIQUE

Advanced Technique is geared toward solidifying basic tenets of improv acting and developing performance techniques through the process of improv, teamwork, and spontaneity. Ideal for people hoping to perform improv, expand their performance abilities, or for those desiring to develop enhanced communication and creativity skills in a supportive and extremely fun environment.

## Dance

### BEGINNING MUSICAL THEATRE DANCE

Will cover dance steps & combinations commonly used in Musical Theatre Productions. This class may cover more than one style.

### INTERMEDIATE MUSICAL THEATRE DANCE

Will cover dance steps & combinations commonly used in Musical Theatre Productions. This class may cover more than one style. The Intermediate class is for those who have had two years of dance class experience, or the equivalent.

### BEGINNING TAP

For dancers with little or no experience.

### INTERMEDIATE TAP

For dancers with at least 2 years of tap experience.